Trois

TRIOS

Pour Clavecin Ou Forté-Piano

Violon et Violoncelle

DÉDIÉS

A Madame

DE FONTETE

Par

J. B. CRAMER.

Œuvre V.me

Prix. 9.th

A PARIS

9/.

Chez SIEBER père, Éditeur et Md. de Musique; rue Coquillière N.o 22.
près celle J.J. Rousseau. (ci-devant rue St. Honoré hôtel d'Aligre.)

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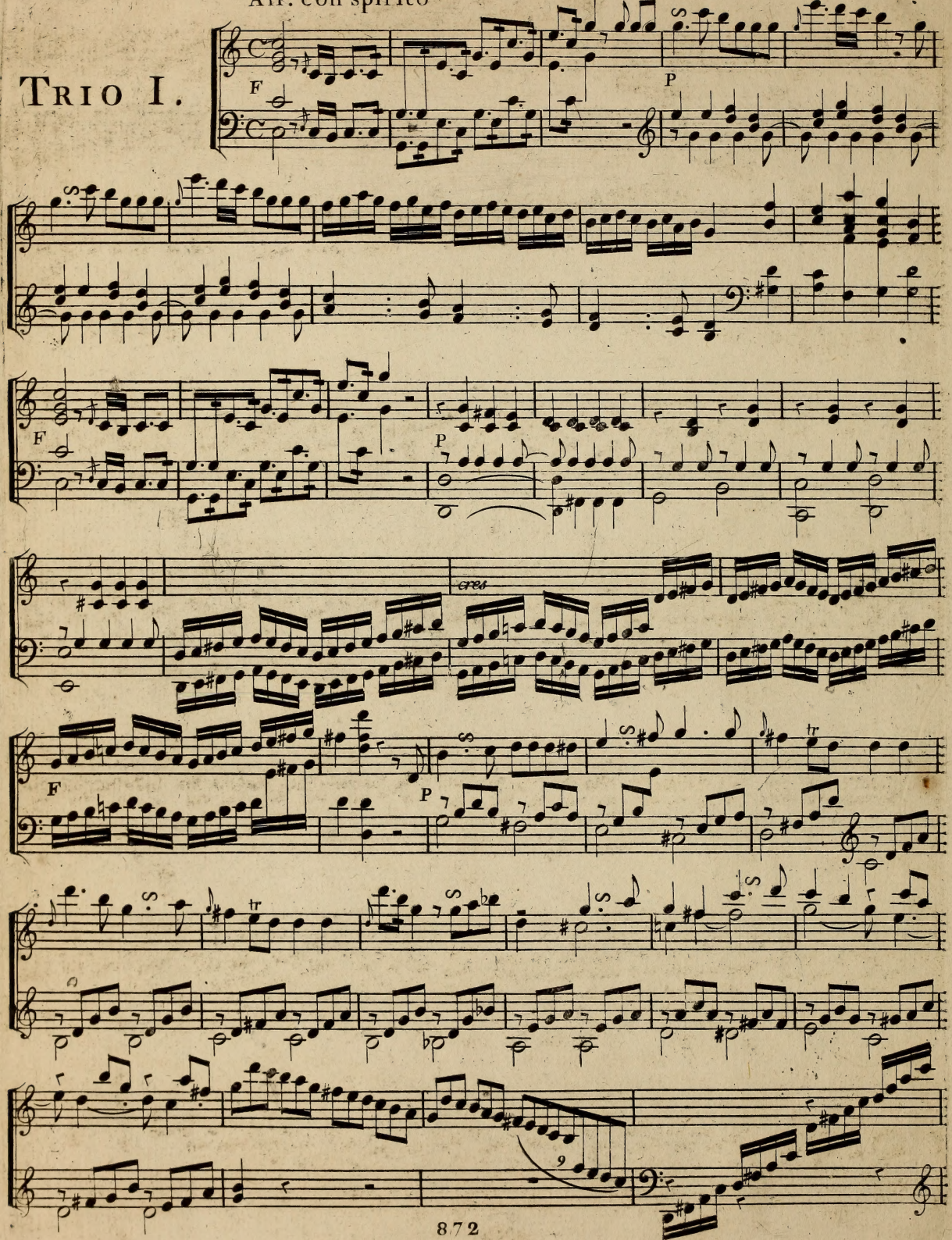
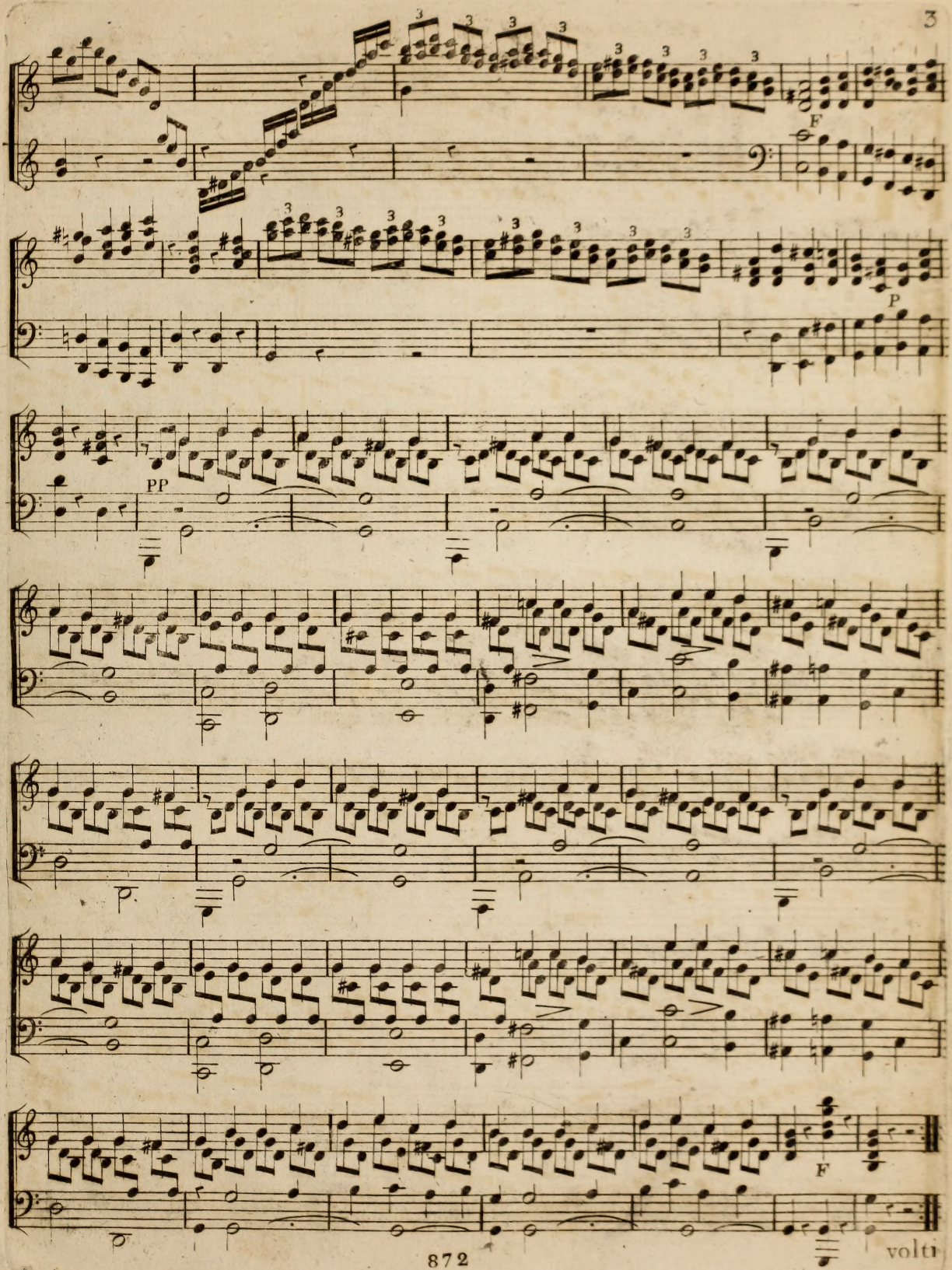
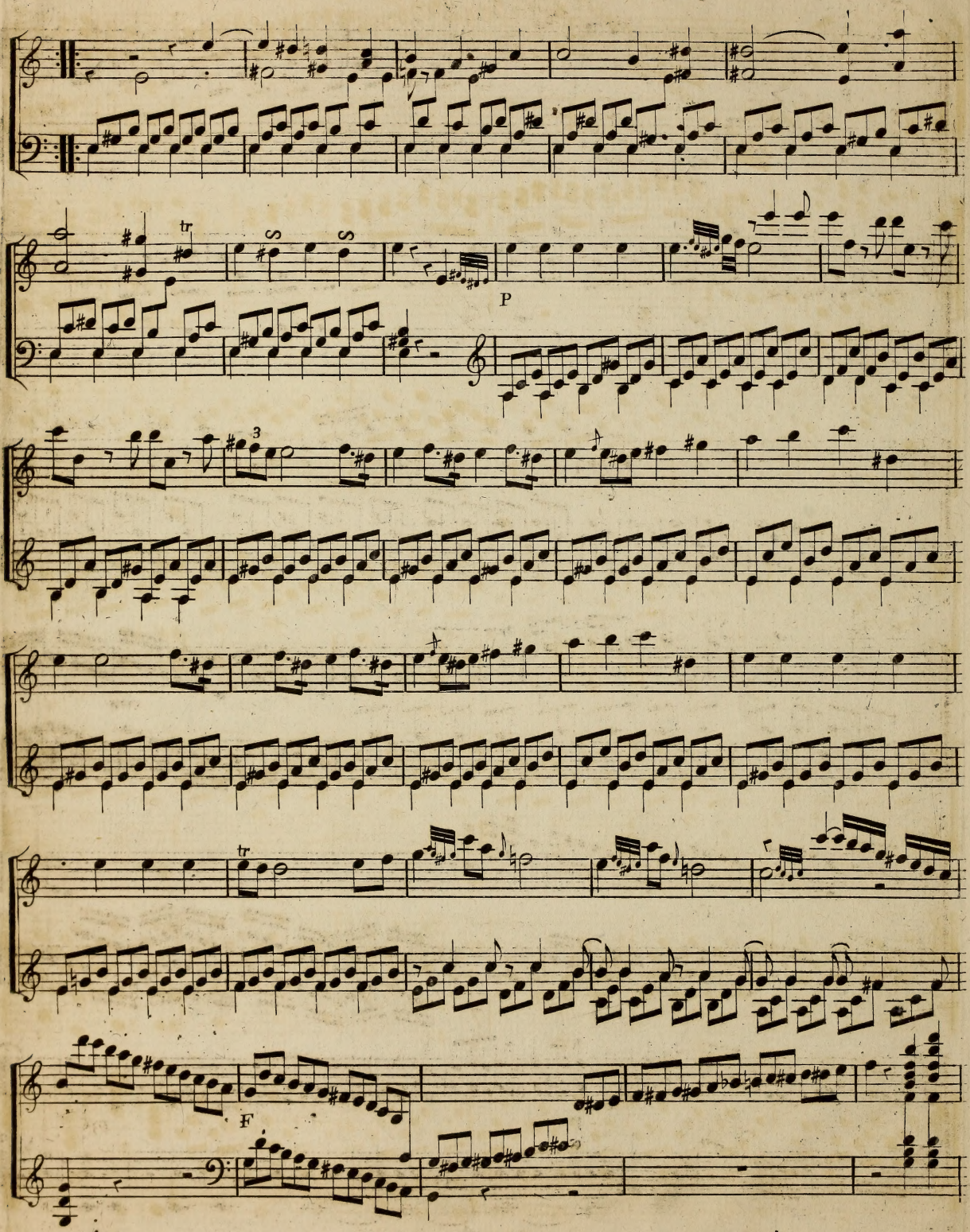
All.o con spirito

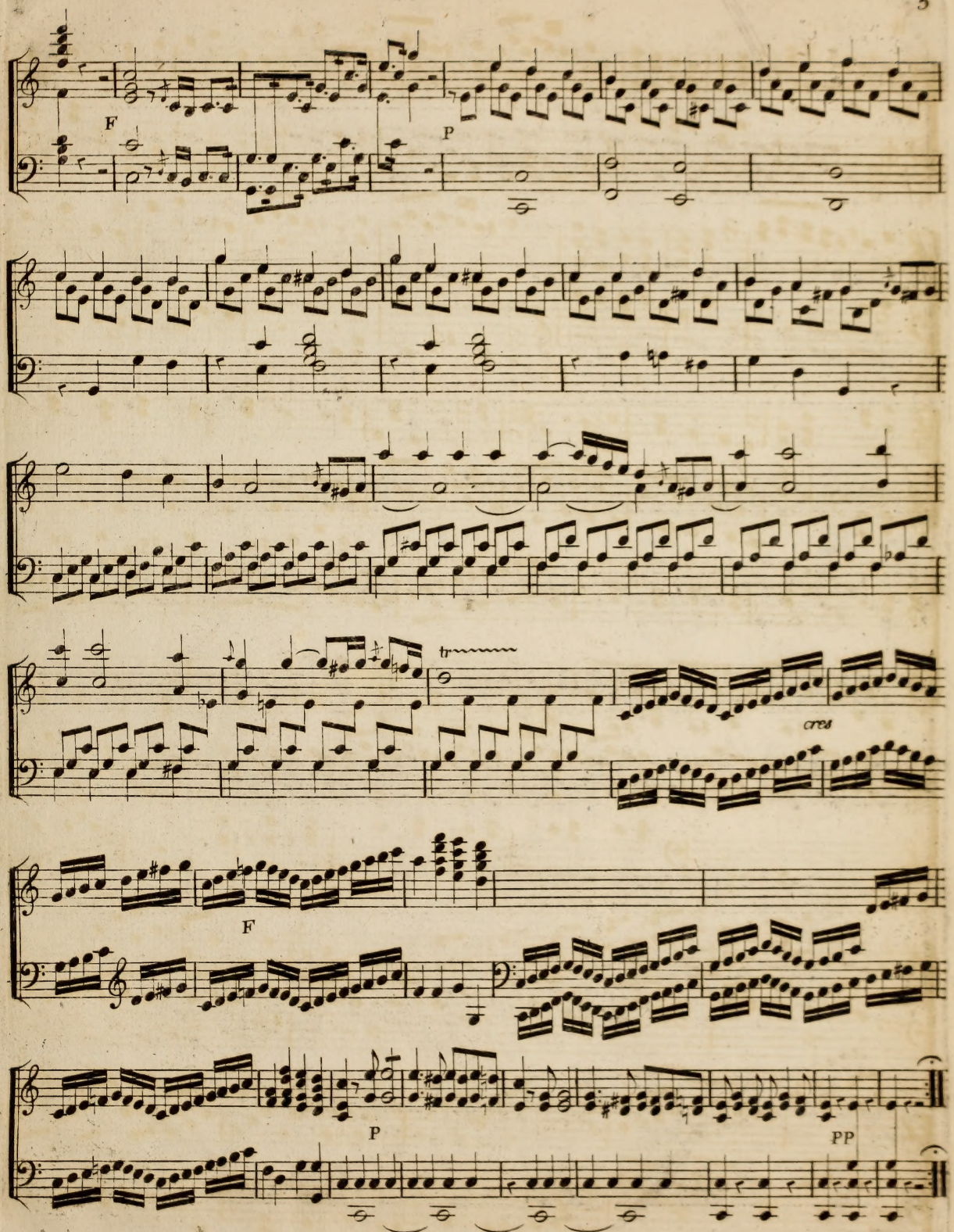
TRIO I.



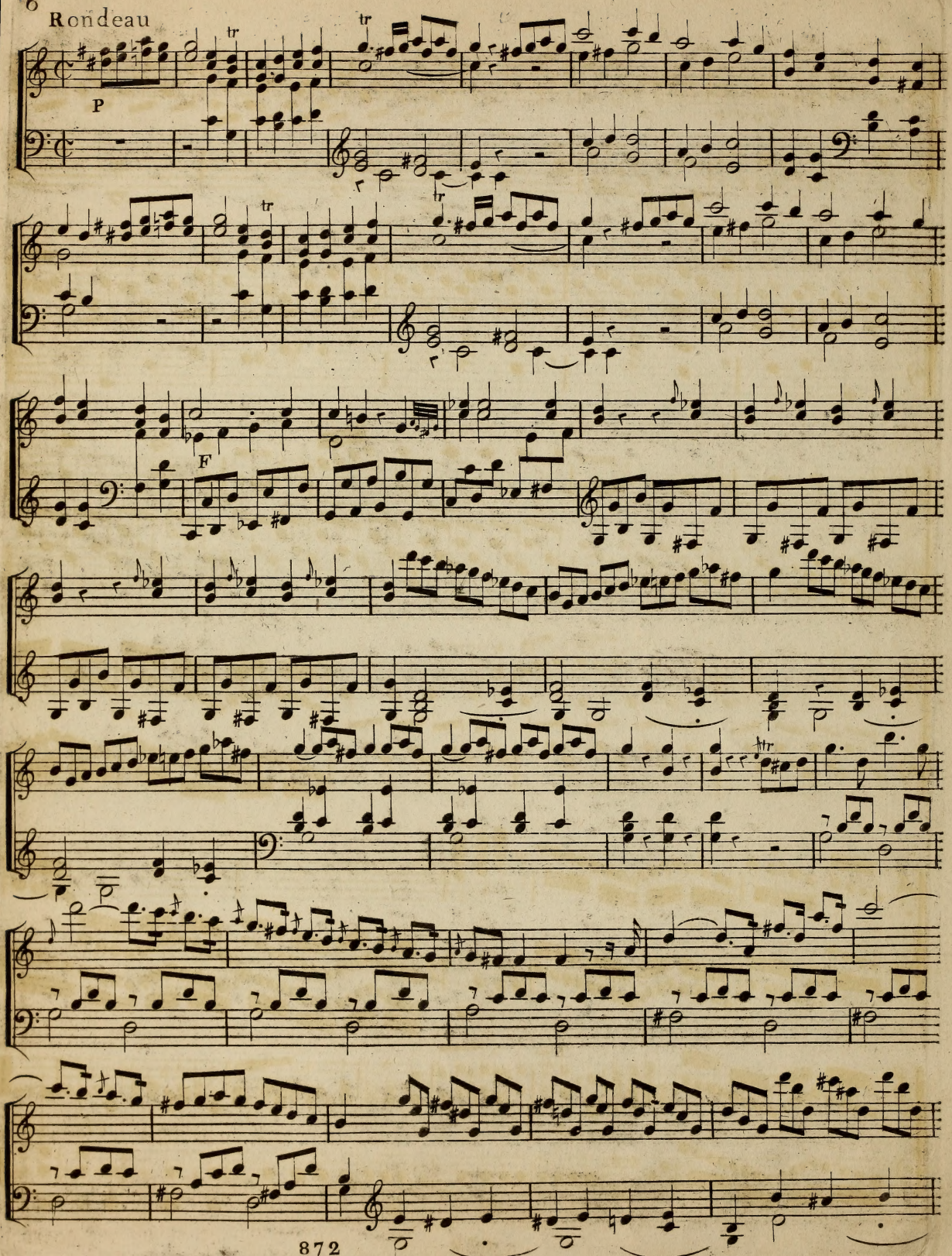


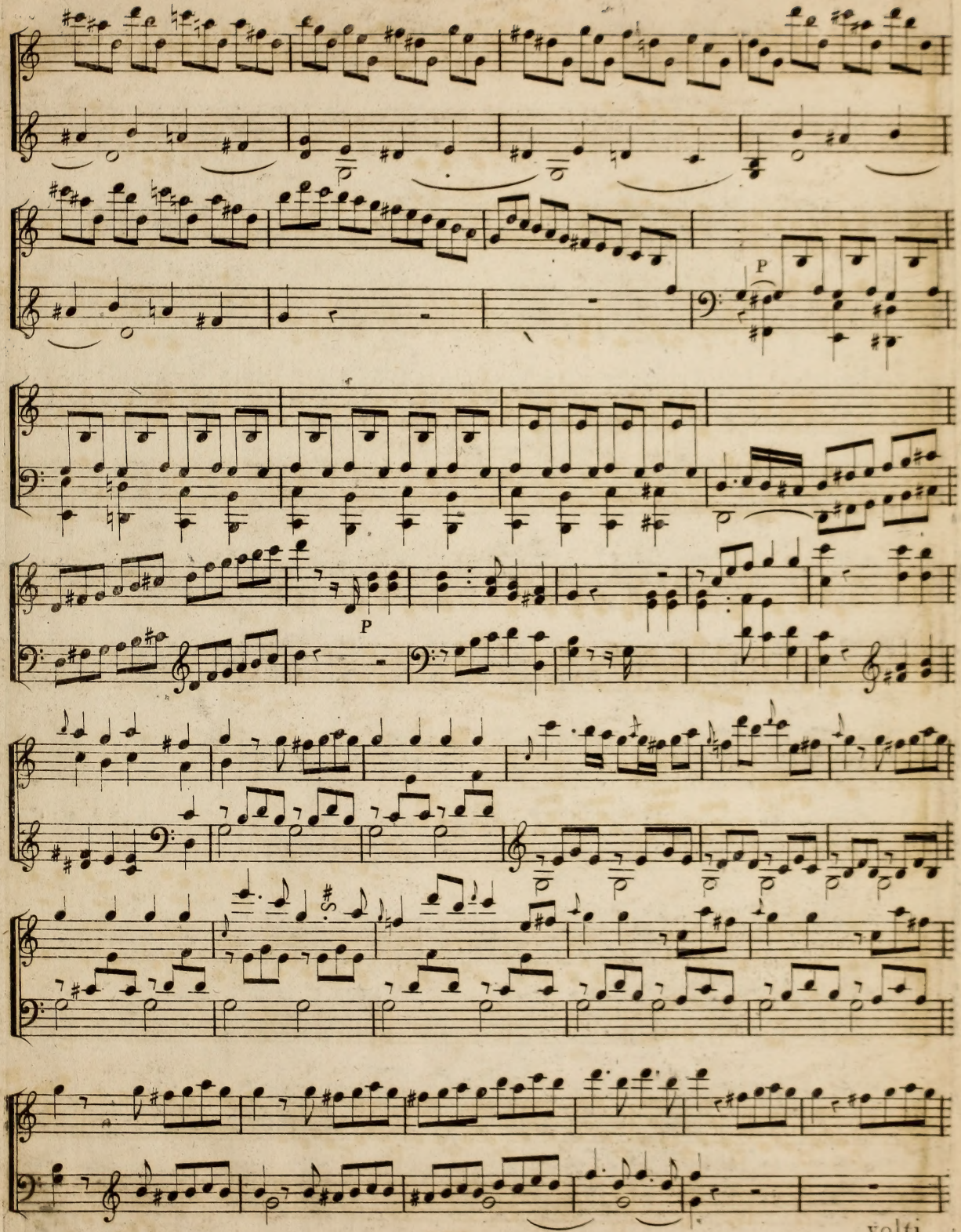
volti


tr
P
3
tr
F


F
P
tr
cres
F
P
PP

Rondeau





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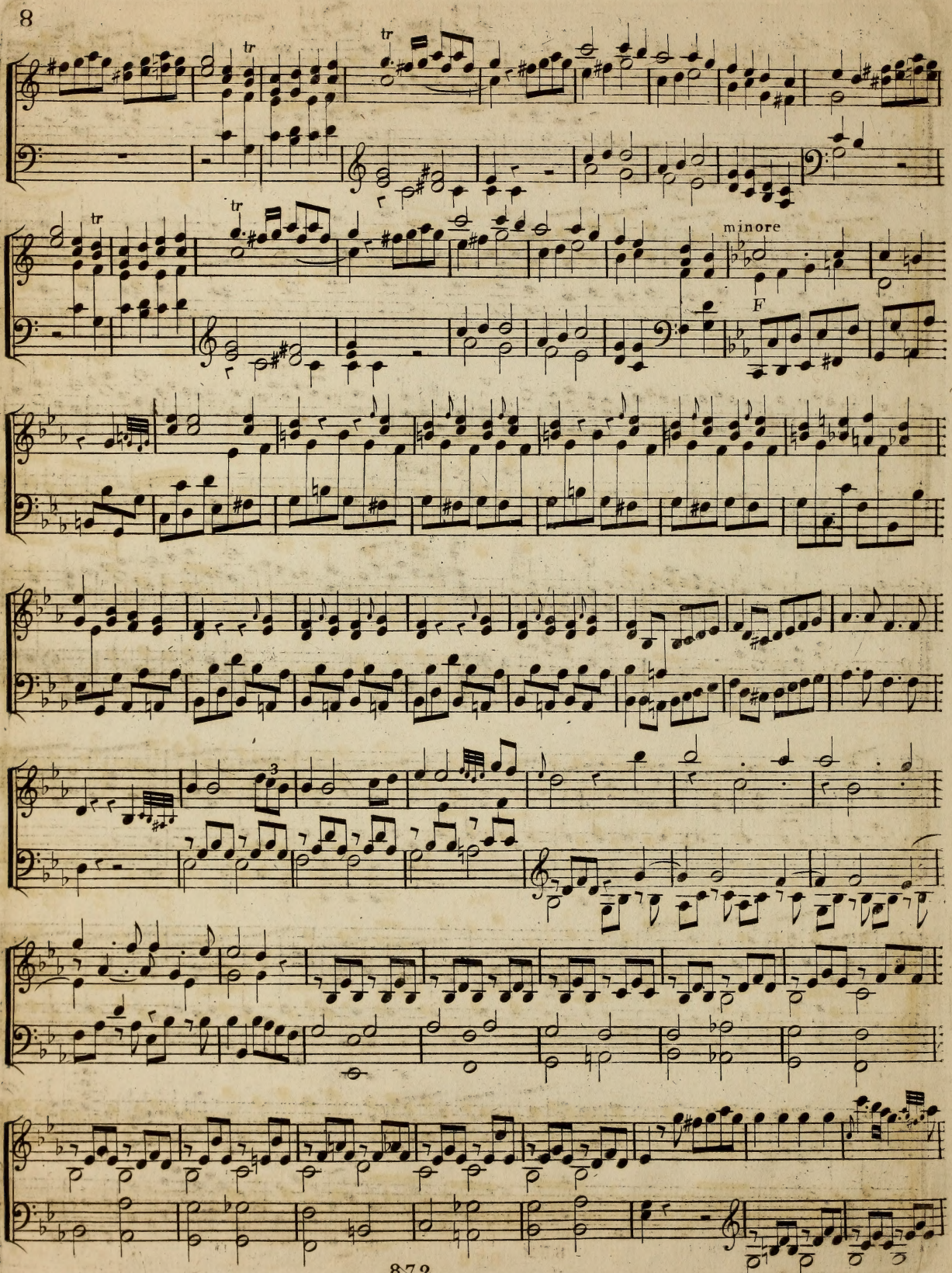
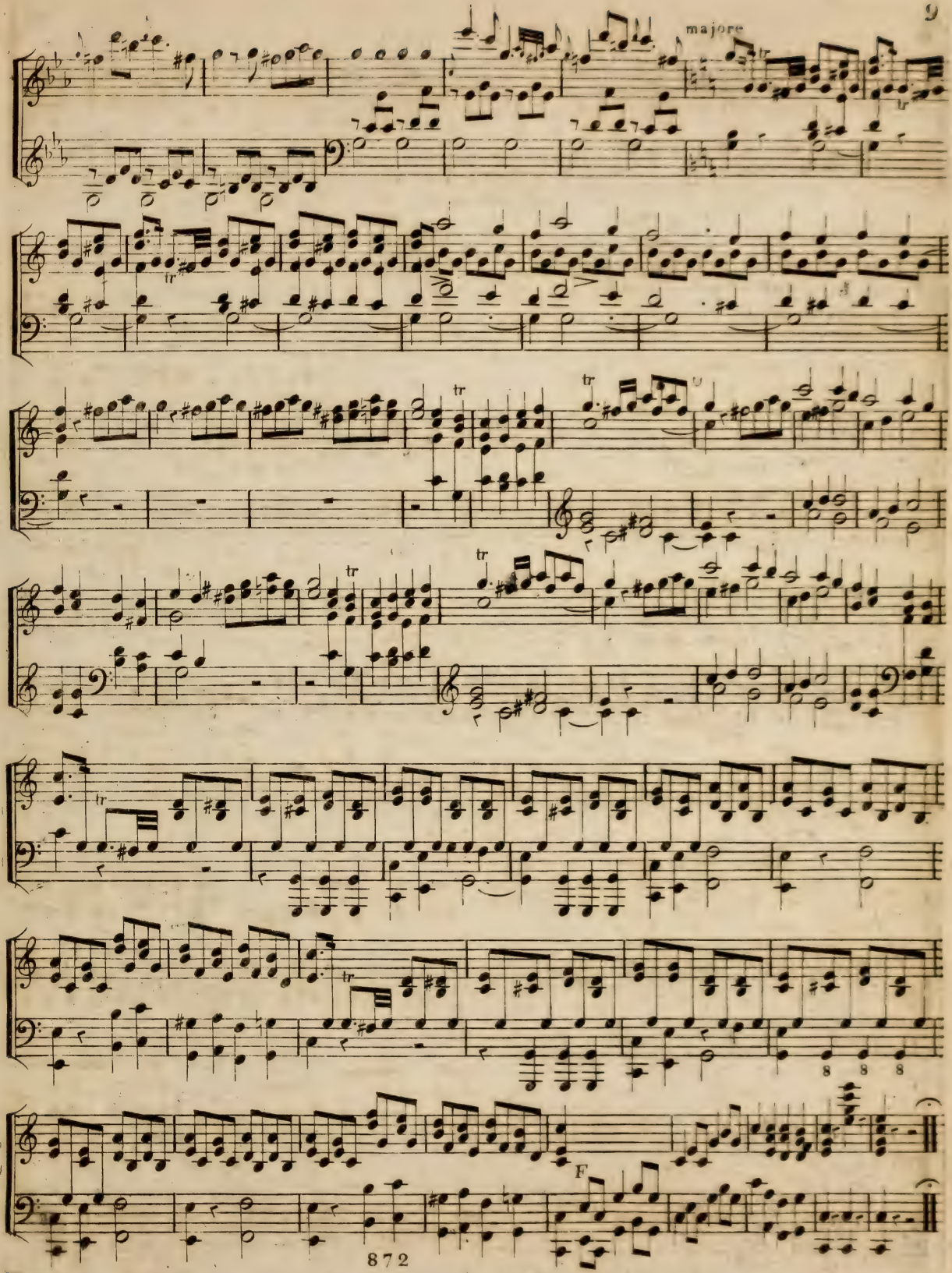
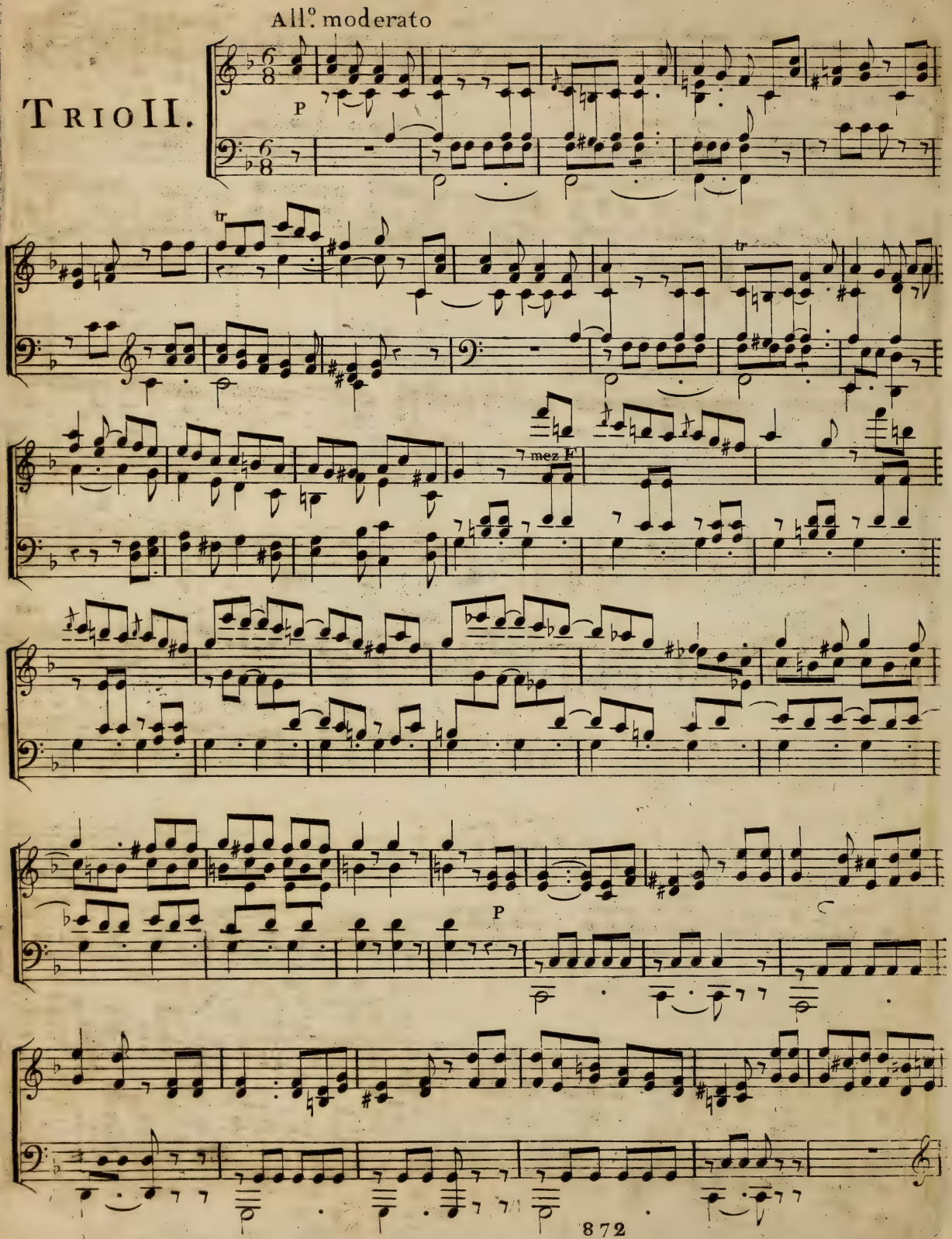
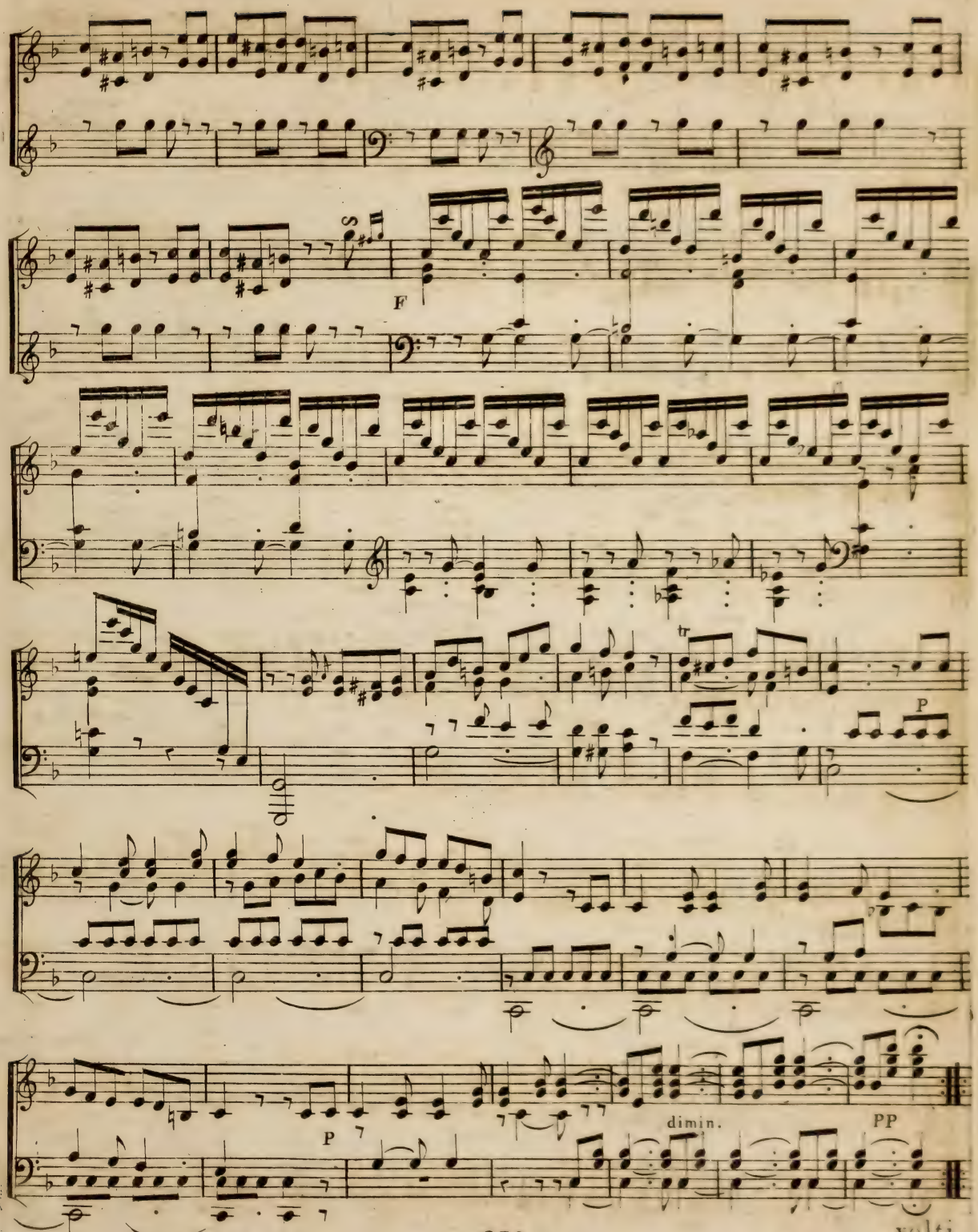
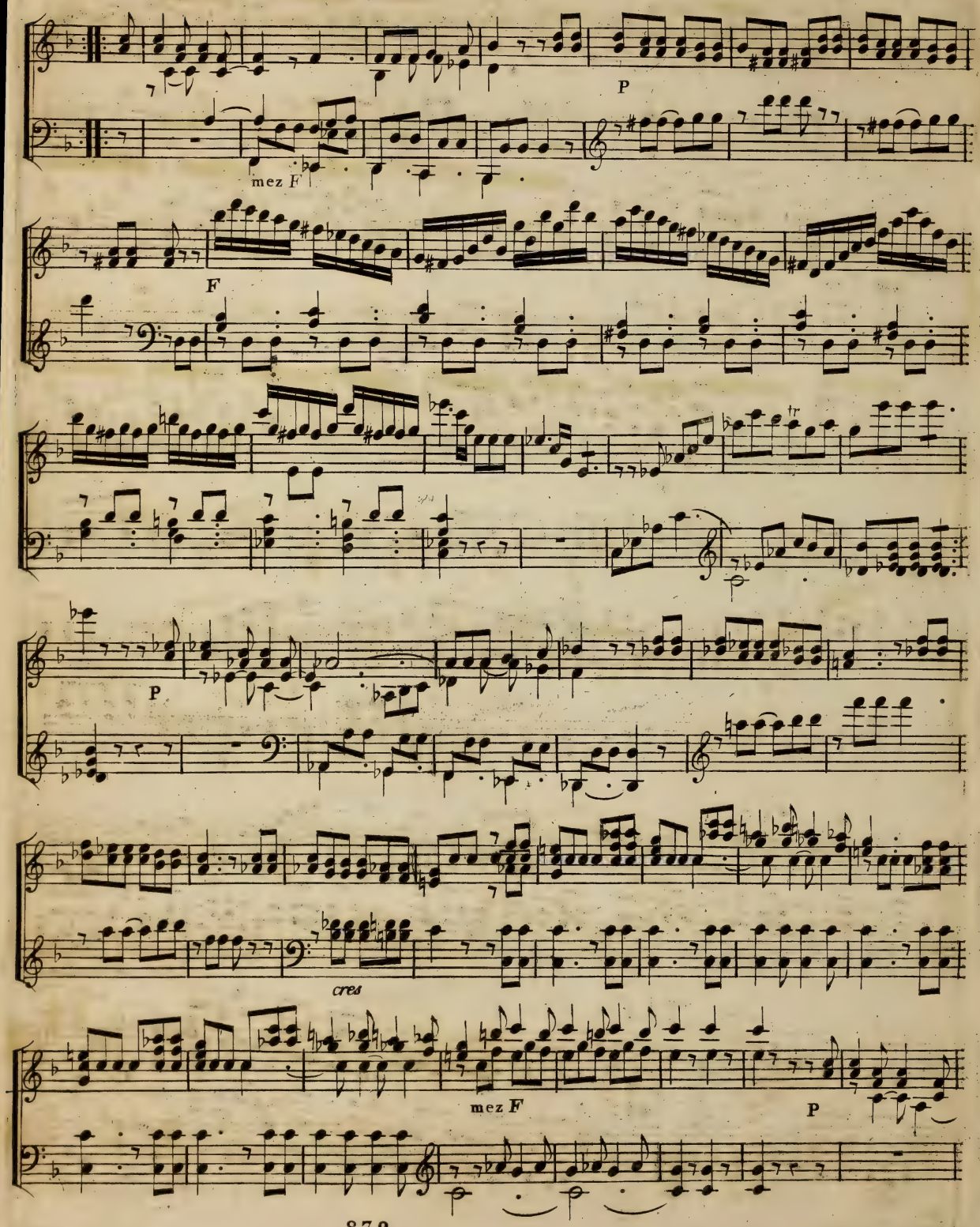

tr
tr
tr
minore
F

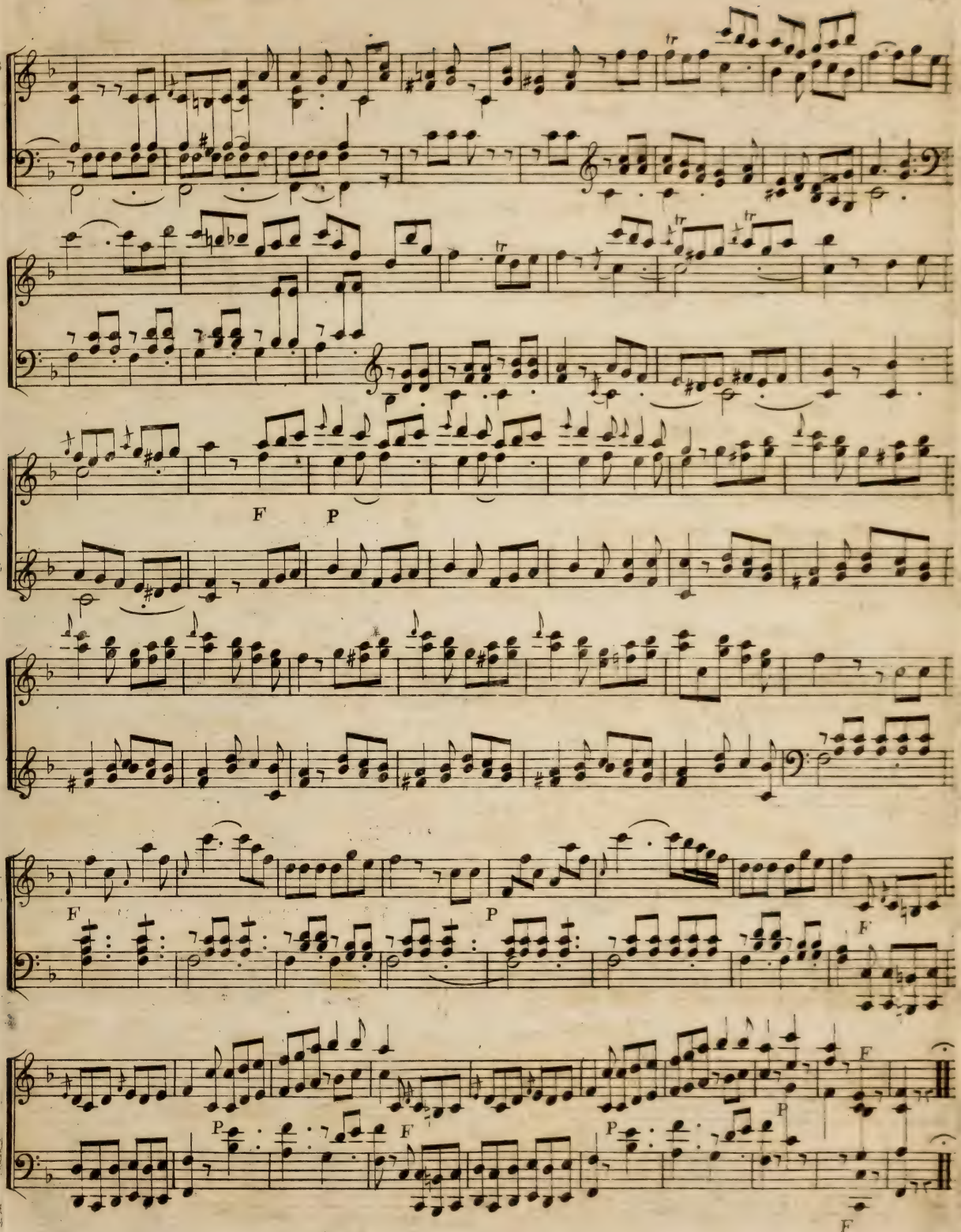

majore
tr
F
8 8 8

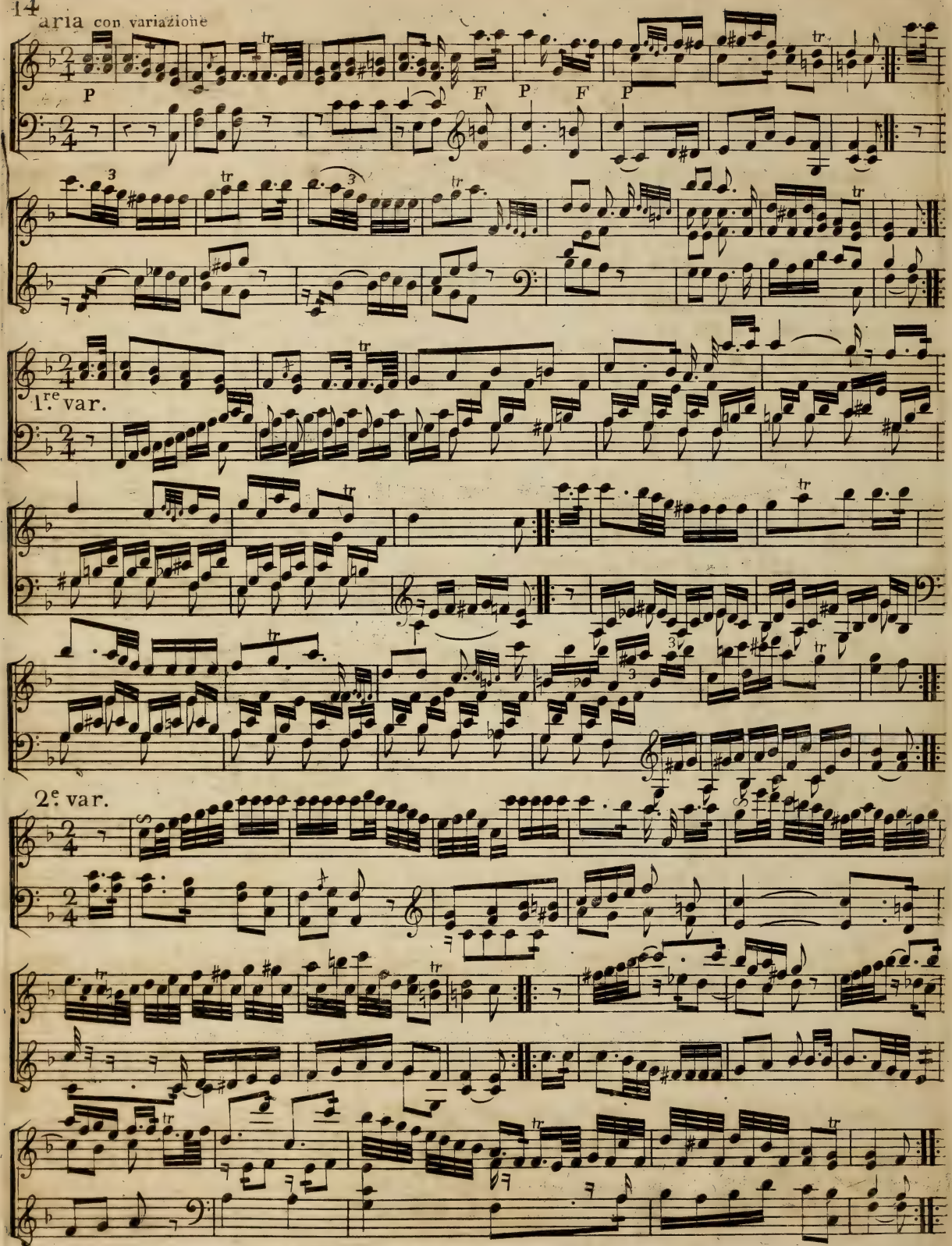

All.o moderato
TRIO II.
P
tr
mez F
P

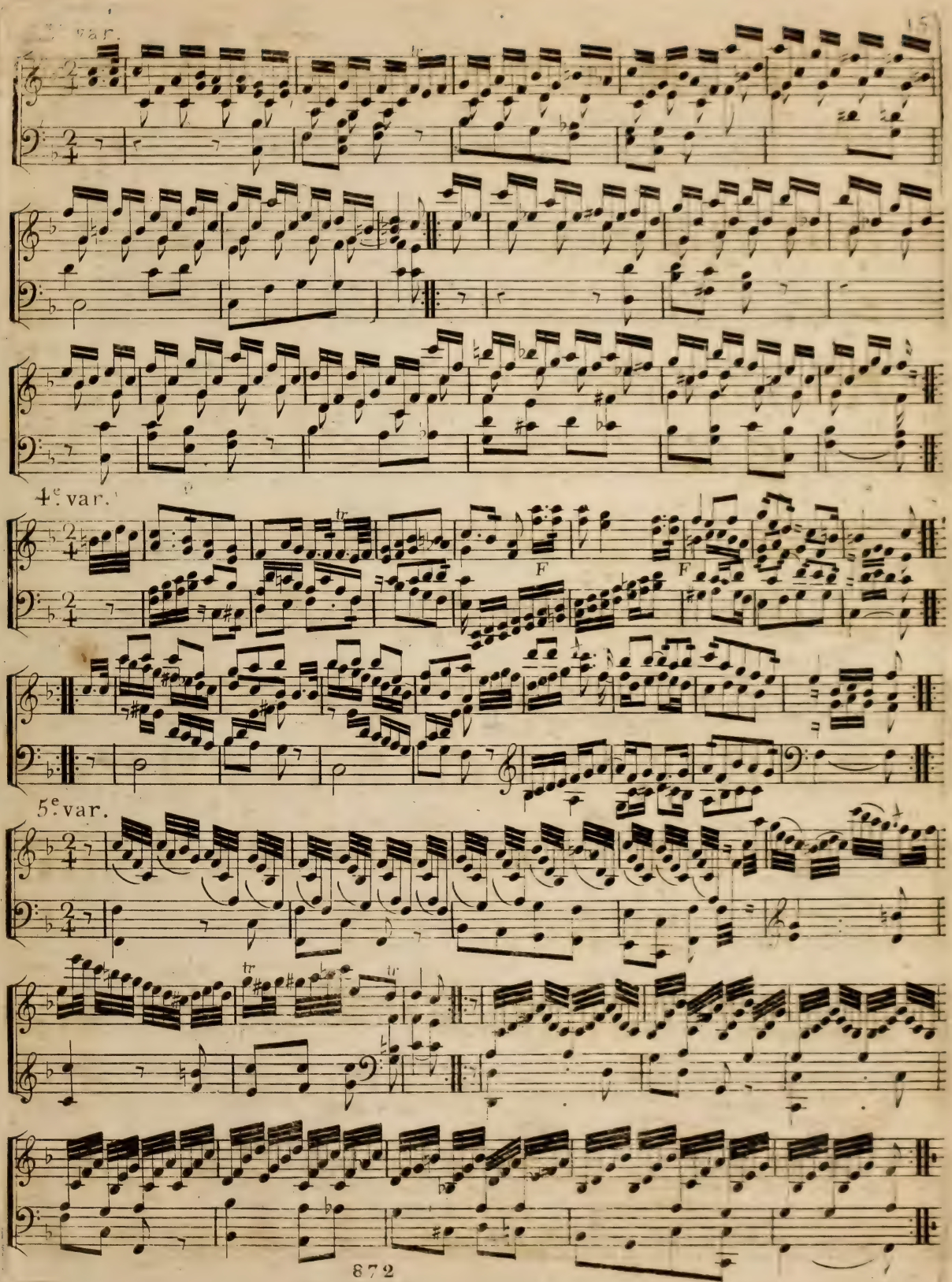


volti


P
mez F
F
P
cres
mez F
P

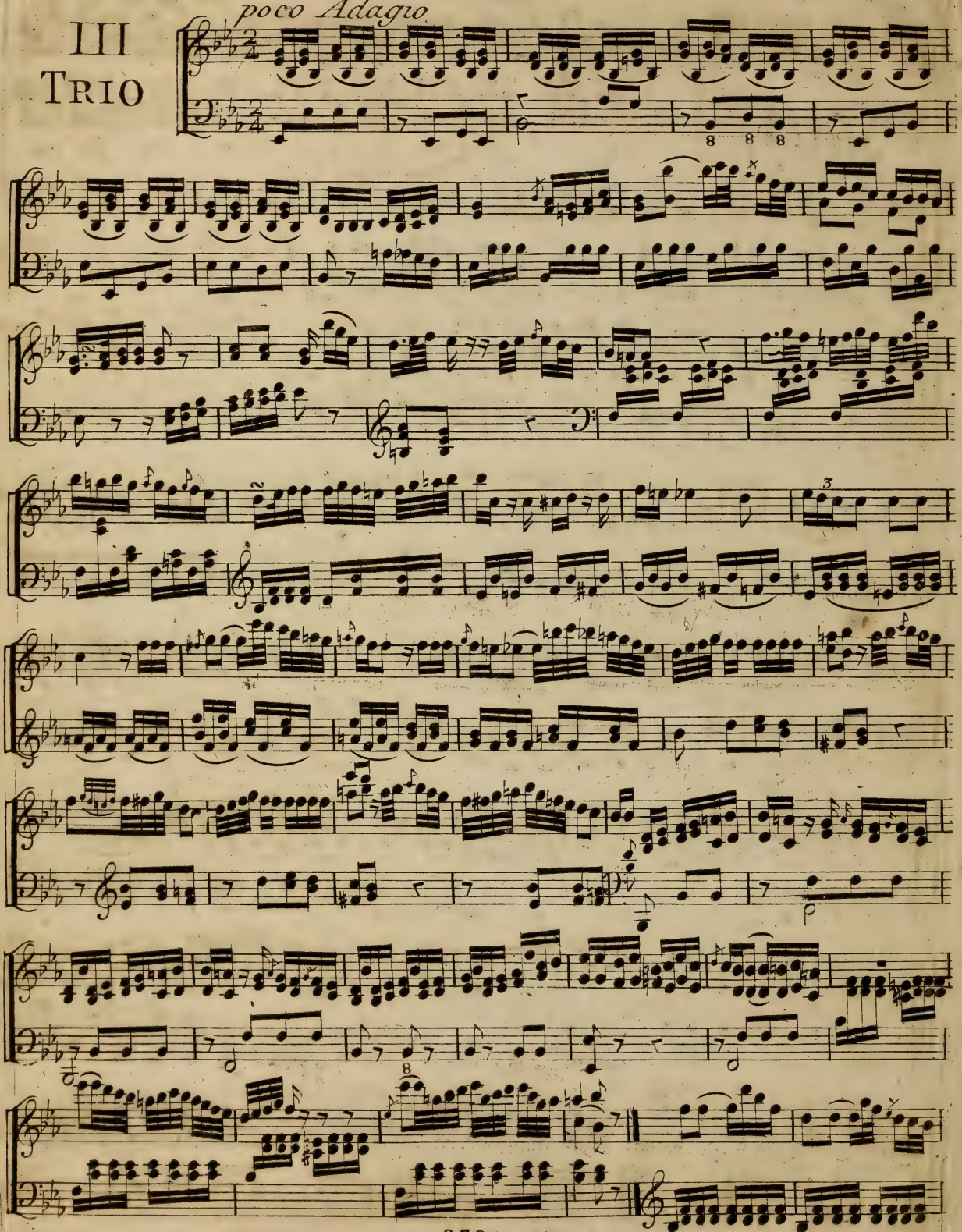

F
P
F
P
F
P
F
P
F
P
F

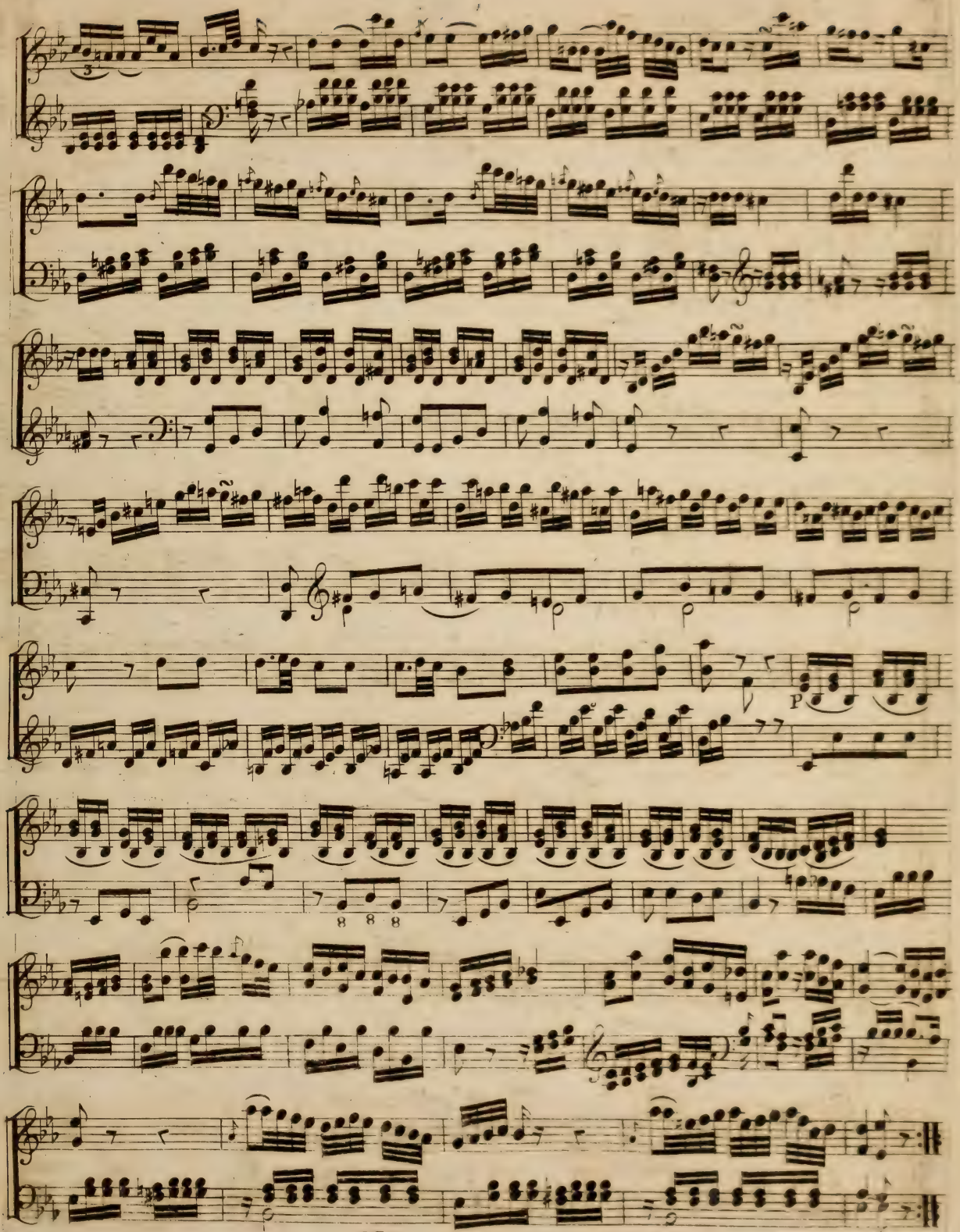

aria con variazione
P
F
P
F
P
1re var.
2e var.


3.e var.
4.e var.
F
F
5.e var.

III
Trio

poco Adagio

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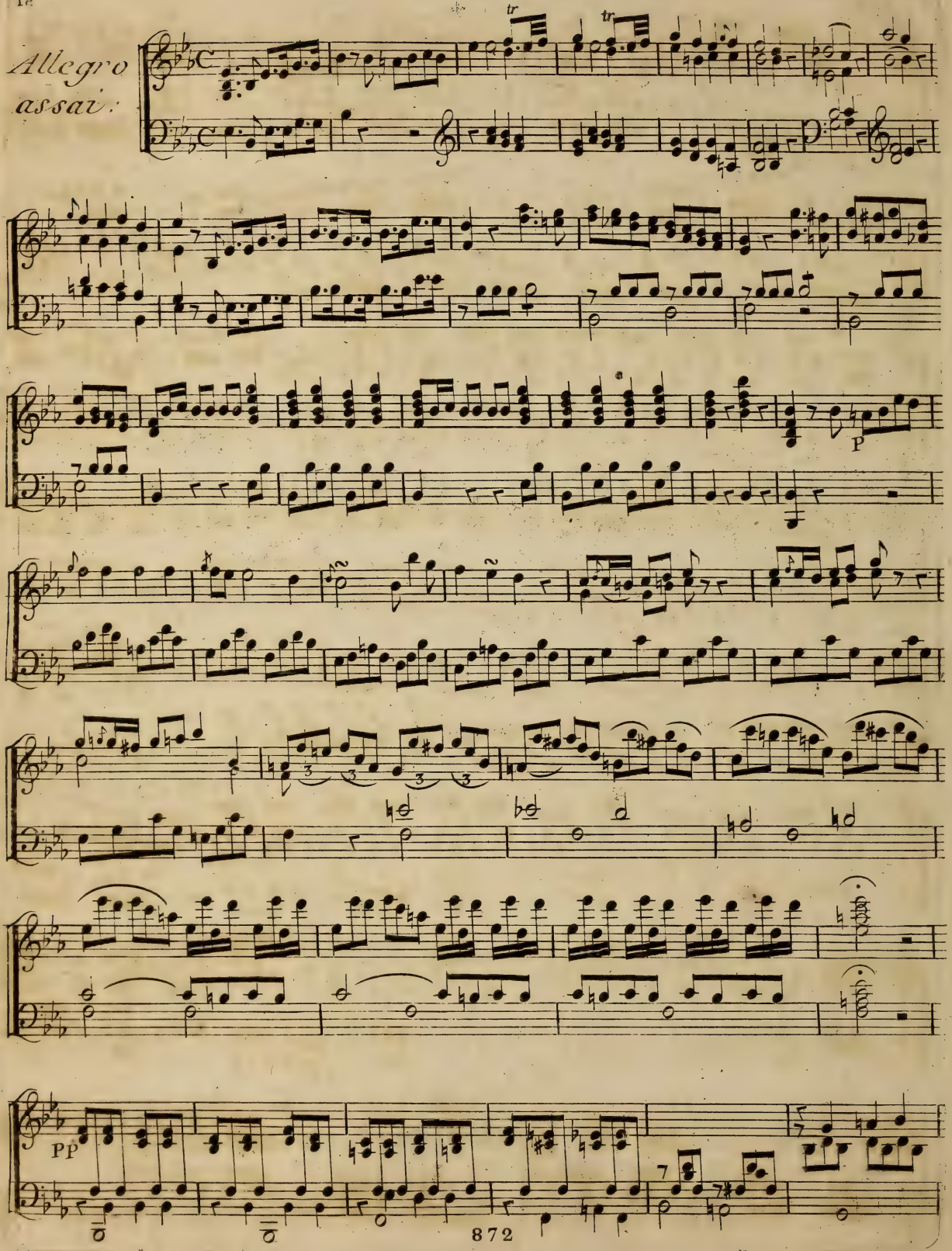
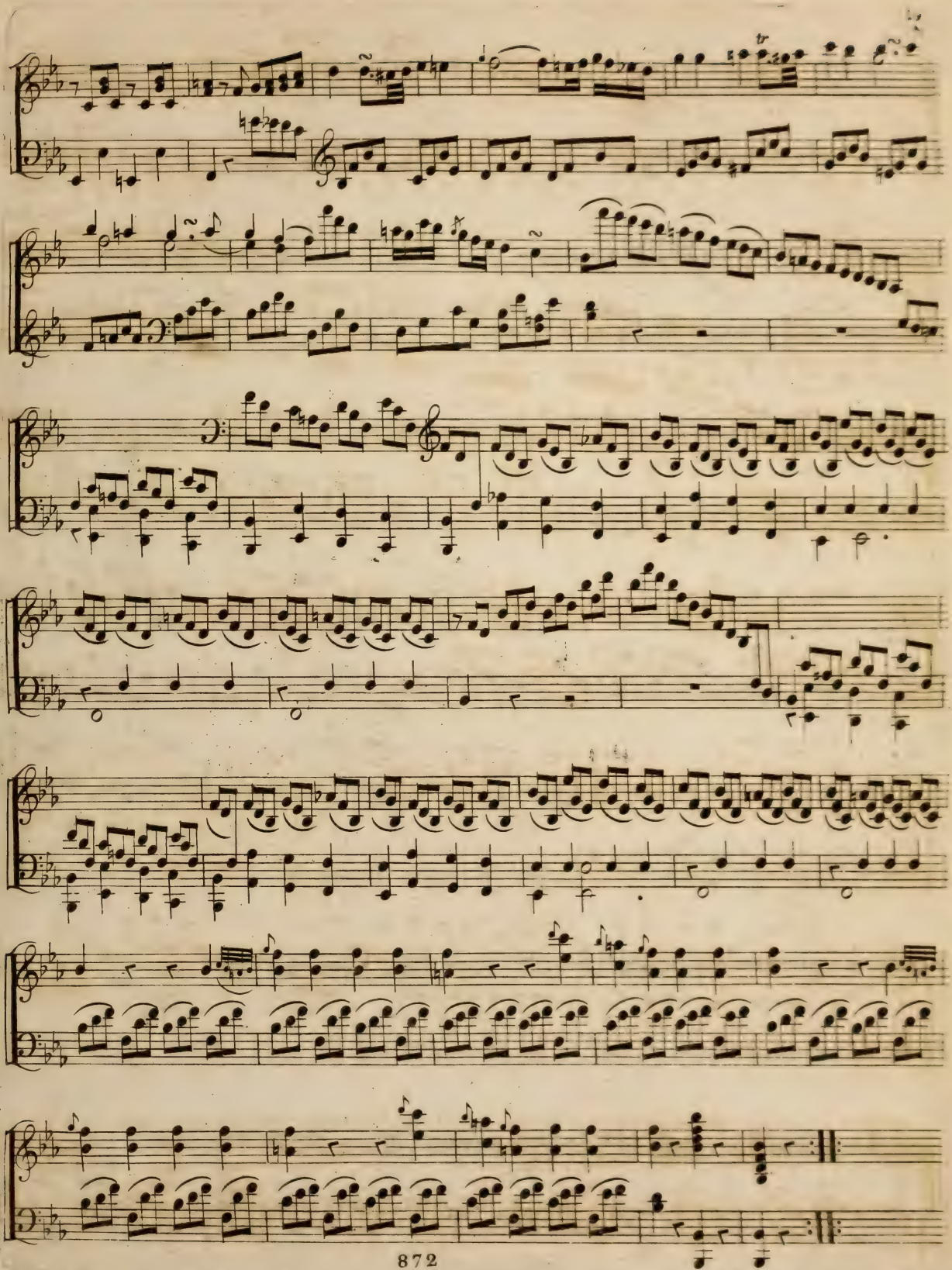
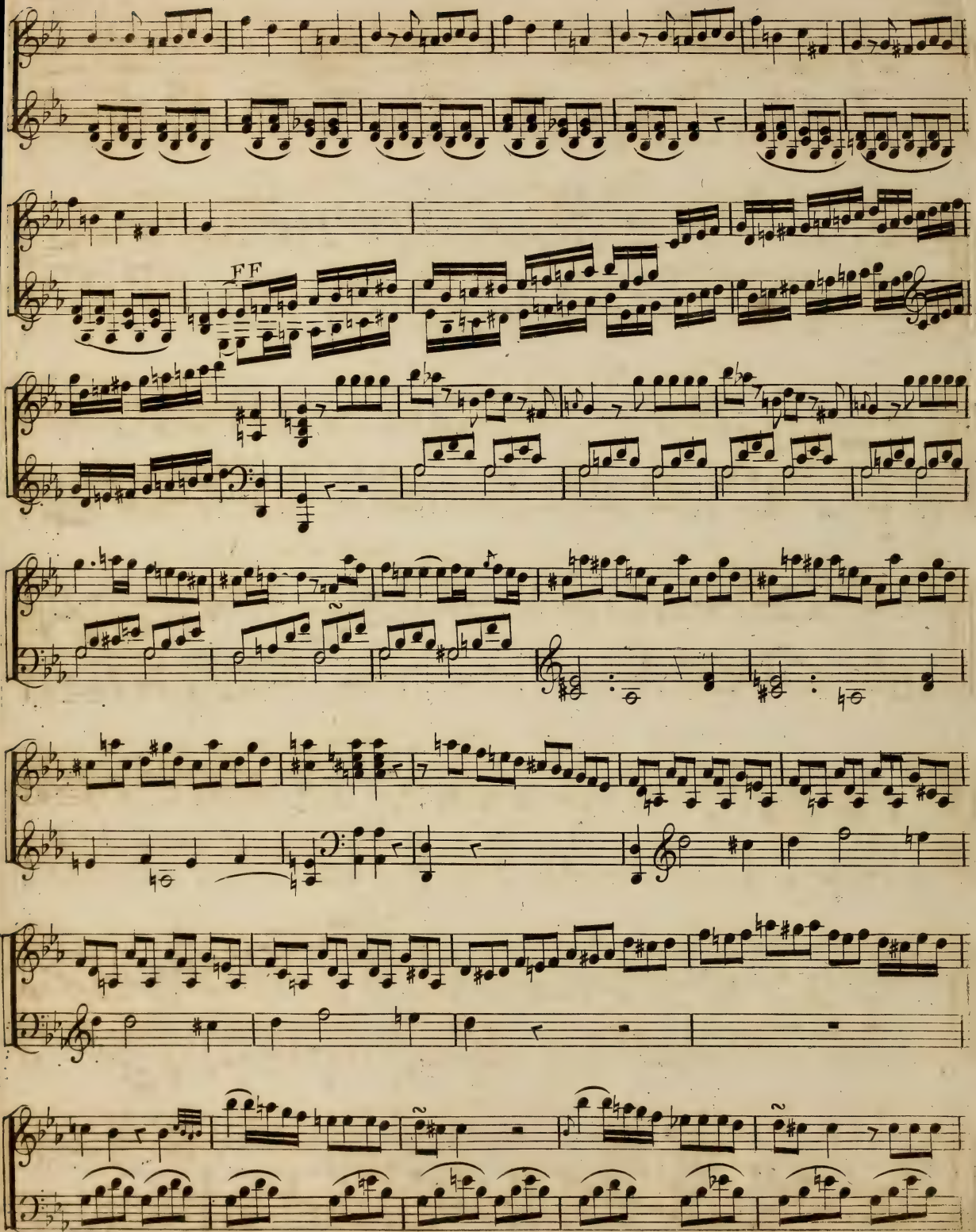
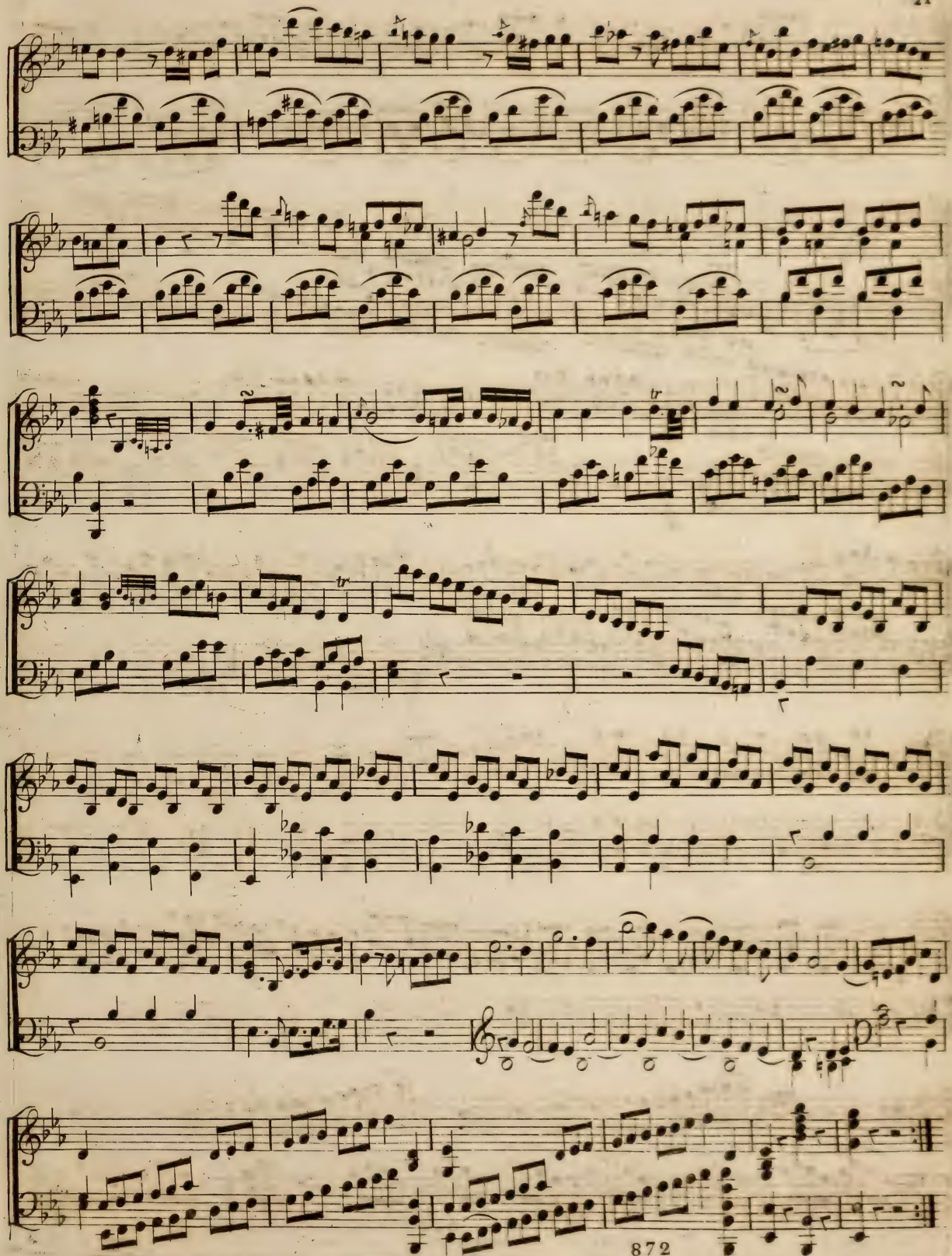

Allegro assai.
tr
tr
P
PP




FF



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TRIOS
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près celle J.J. Rousseau. (ci-devant rue St. Honoré hôtel d'Aligre.)

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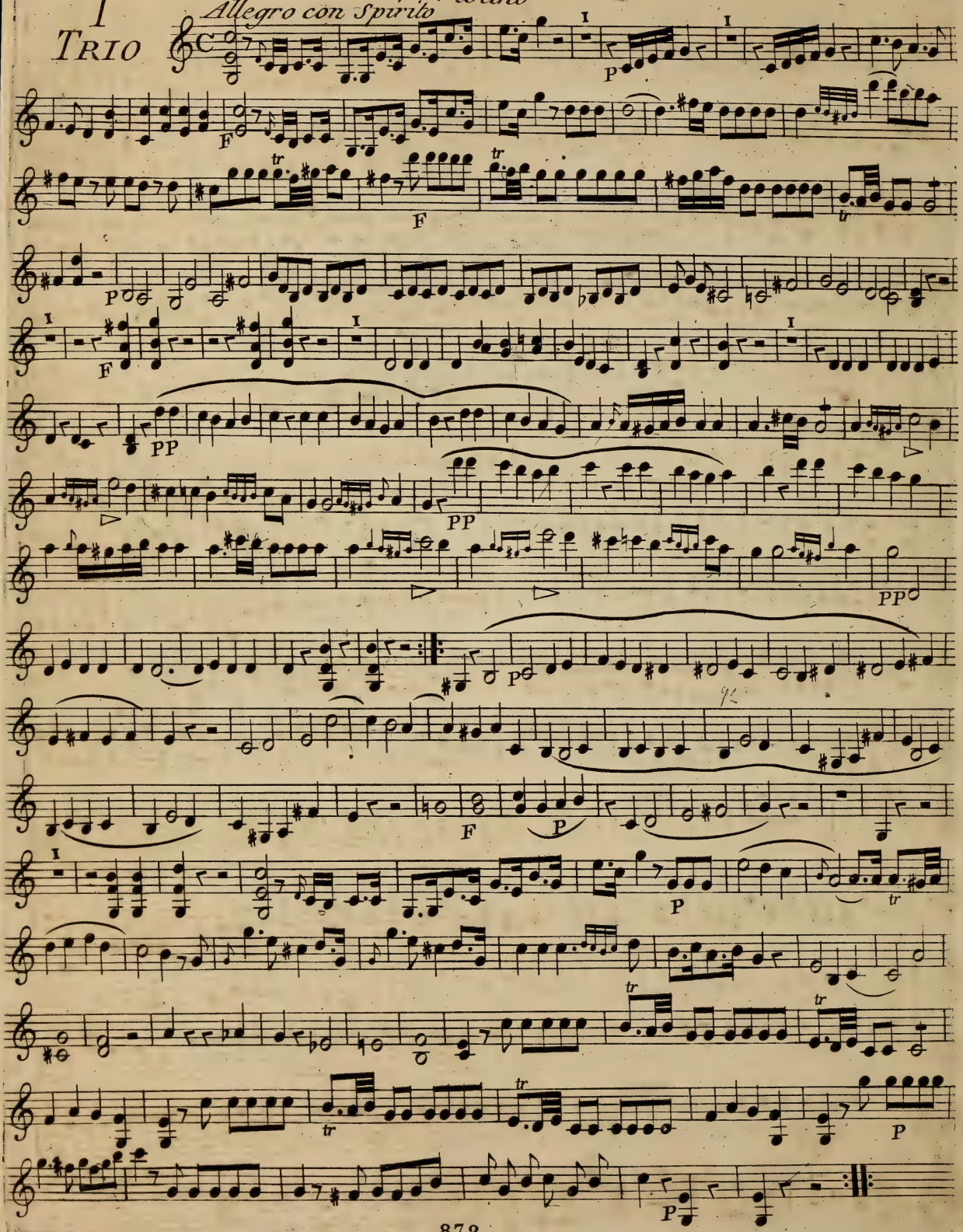
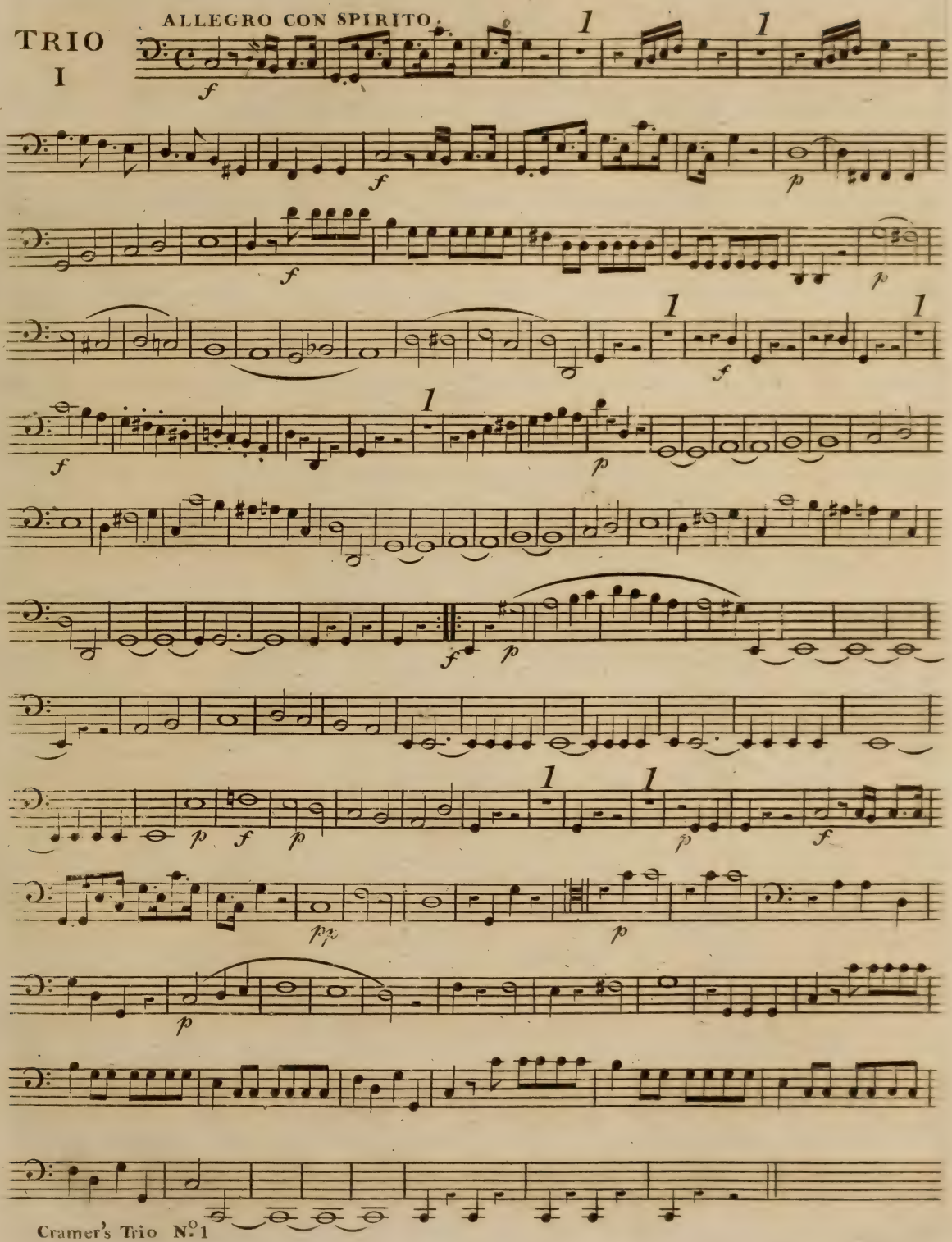
I
Trio

Allegro con Spirito — *Violino*

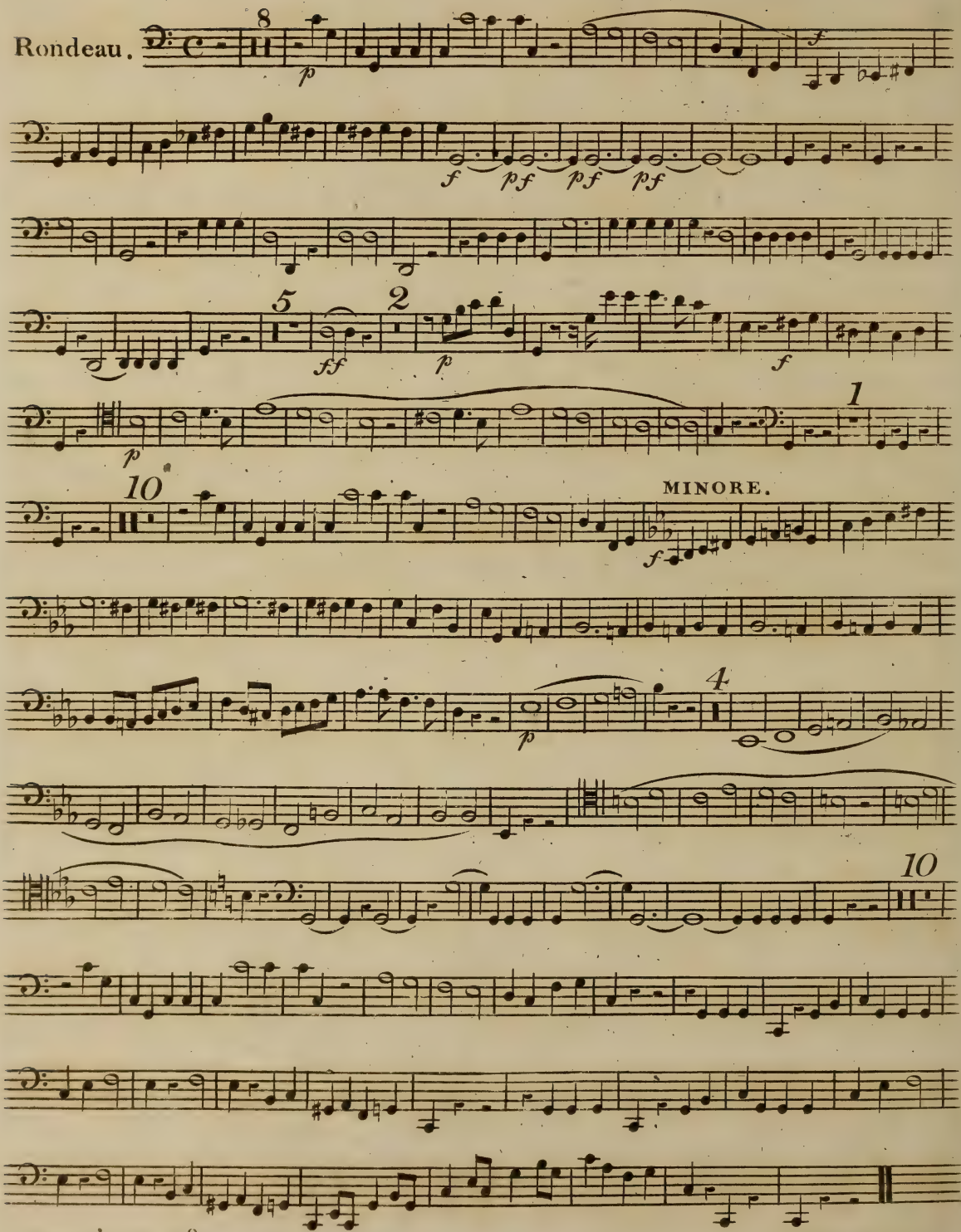


TRIO I

ALLEGRO CON SPIRITO.

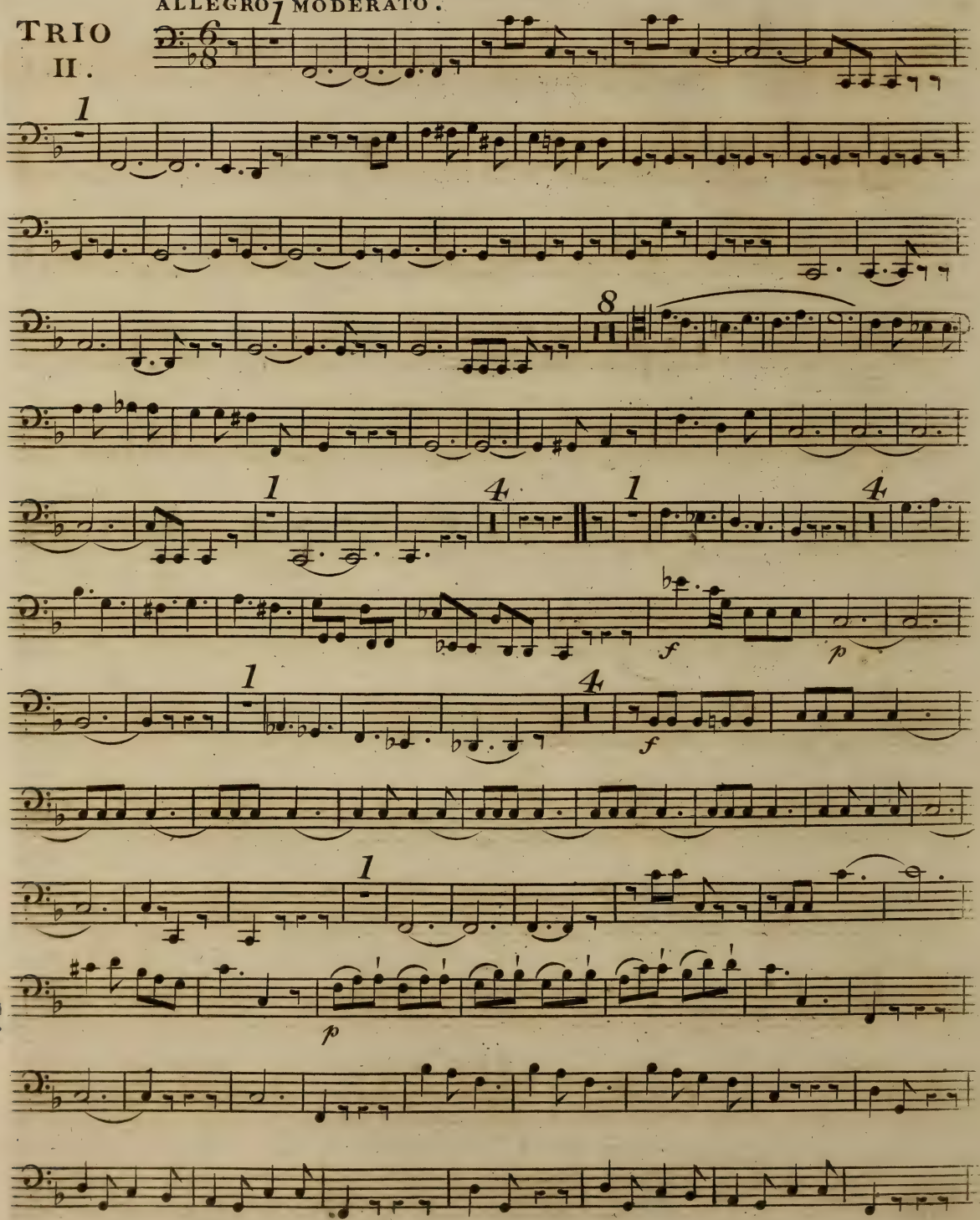


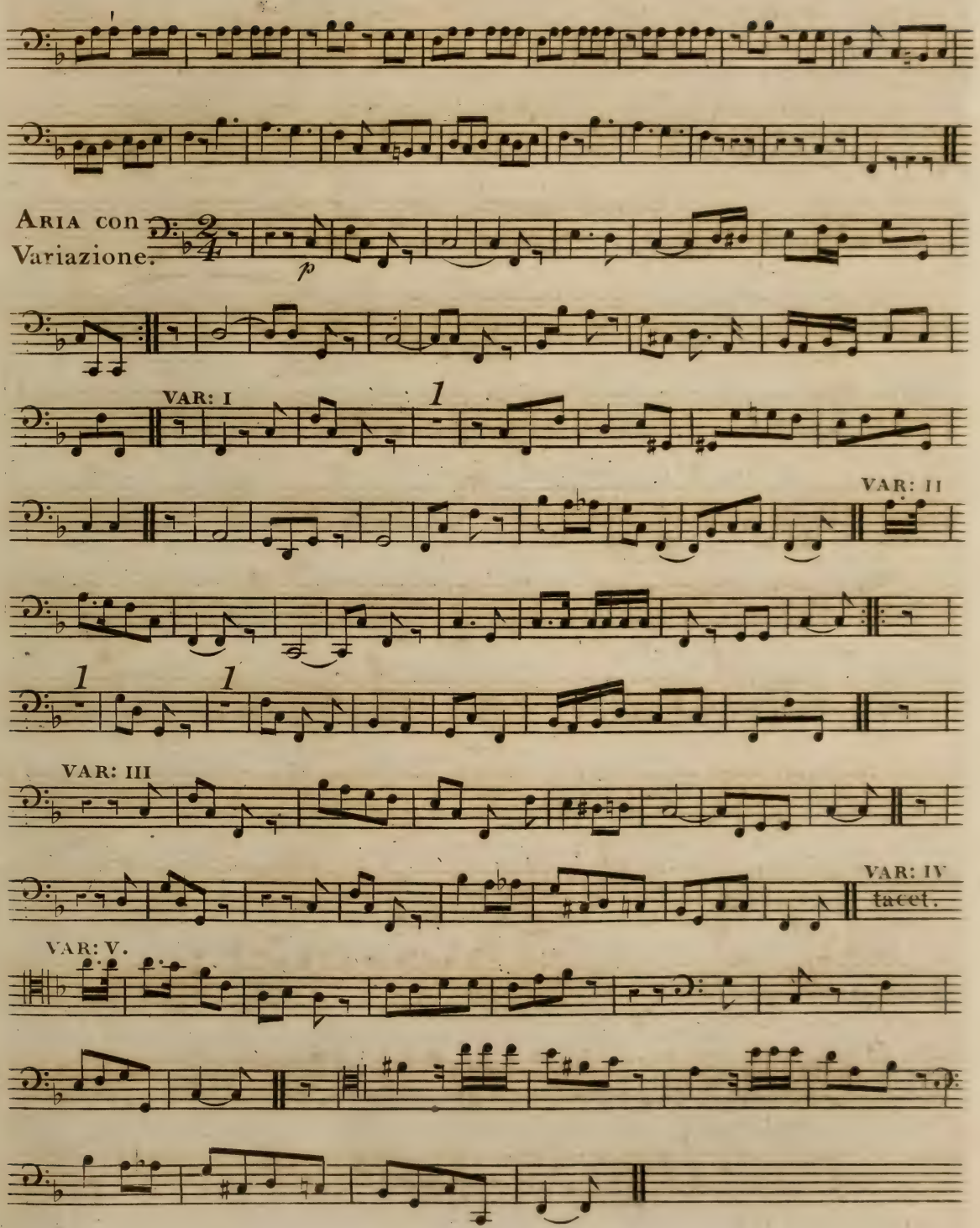
Rondeau.

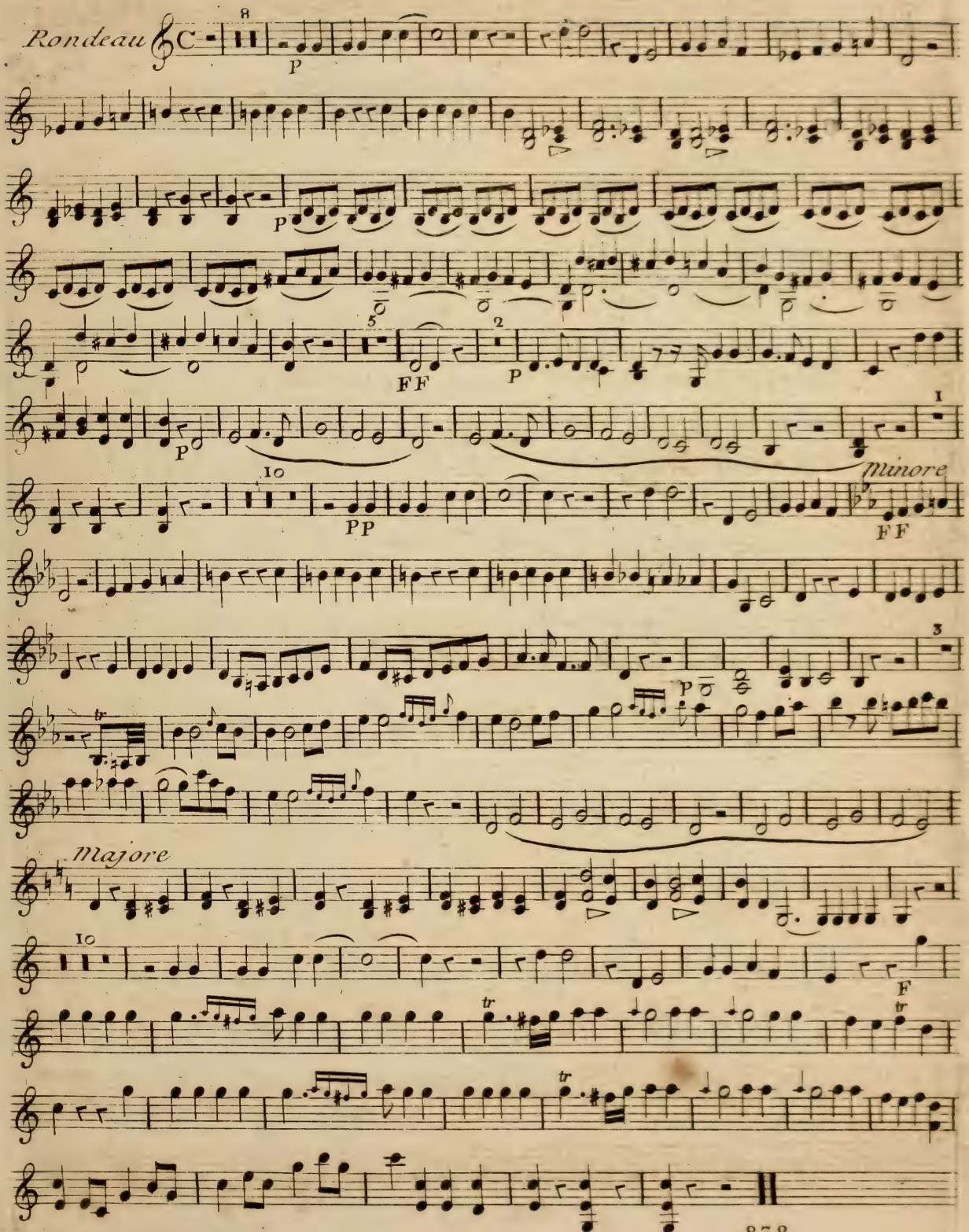


TRIO II.

ALLEGRO MODERATO.

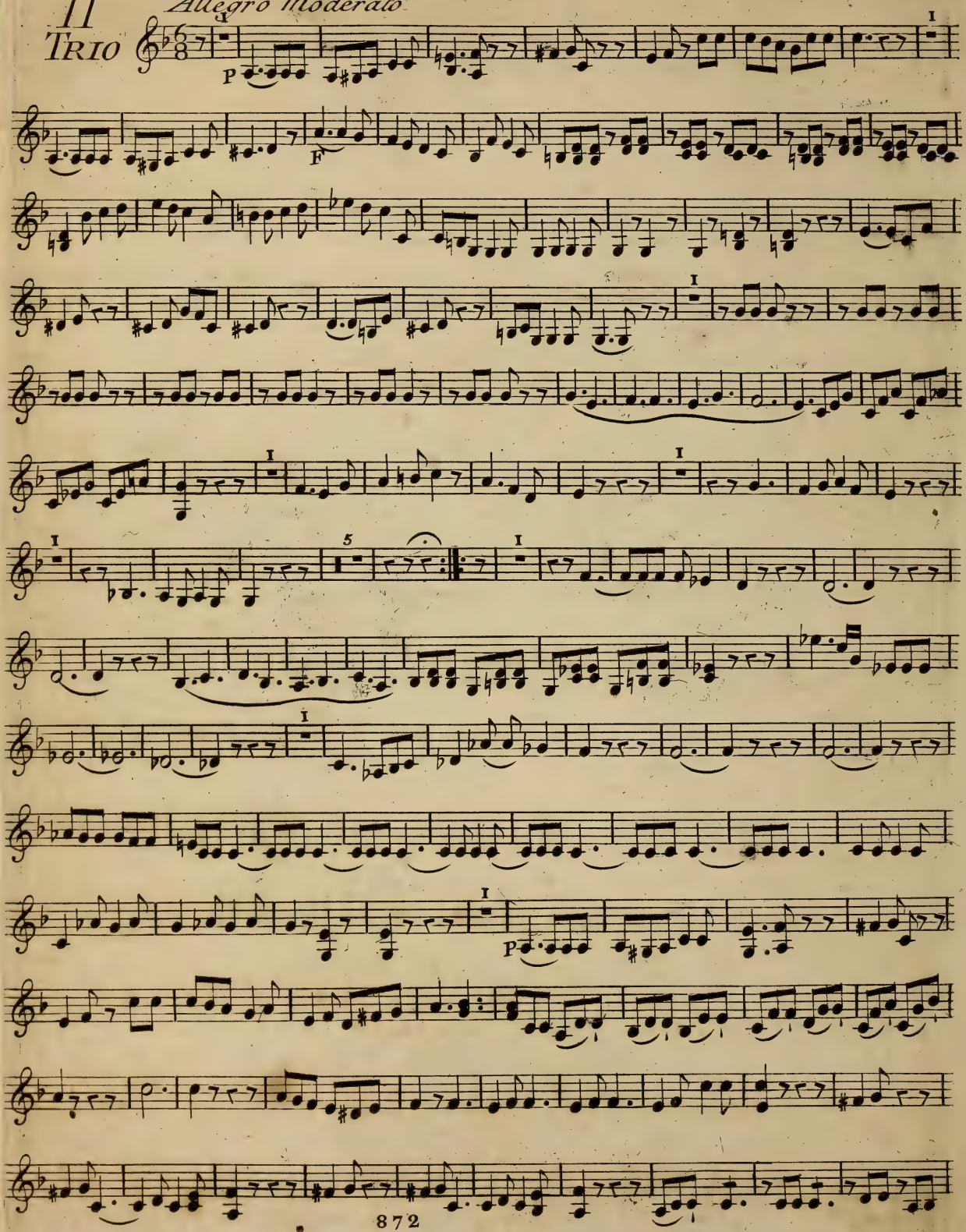


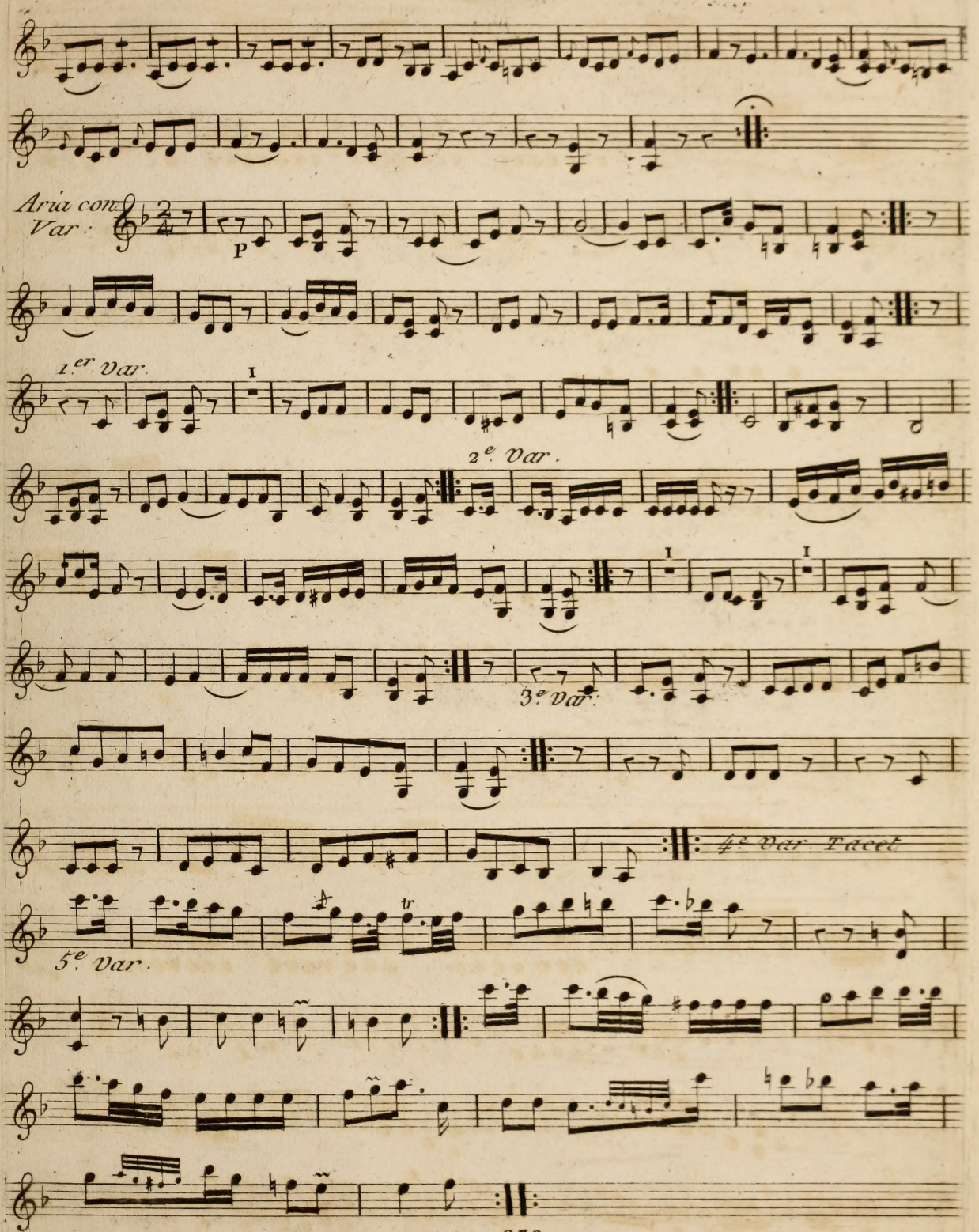

ARIA con Variazione.
p
VAR: I
1
VAR: II
1
1
VAR: III
VAR: IV
tacet.
VAR: V.

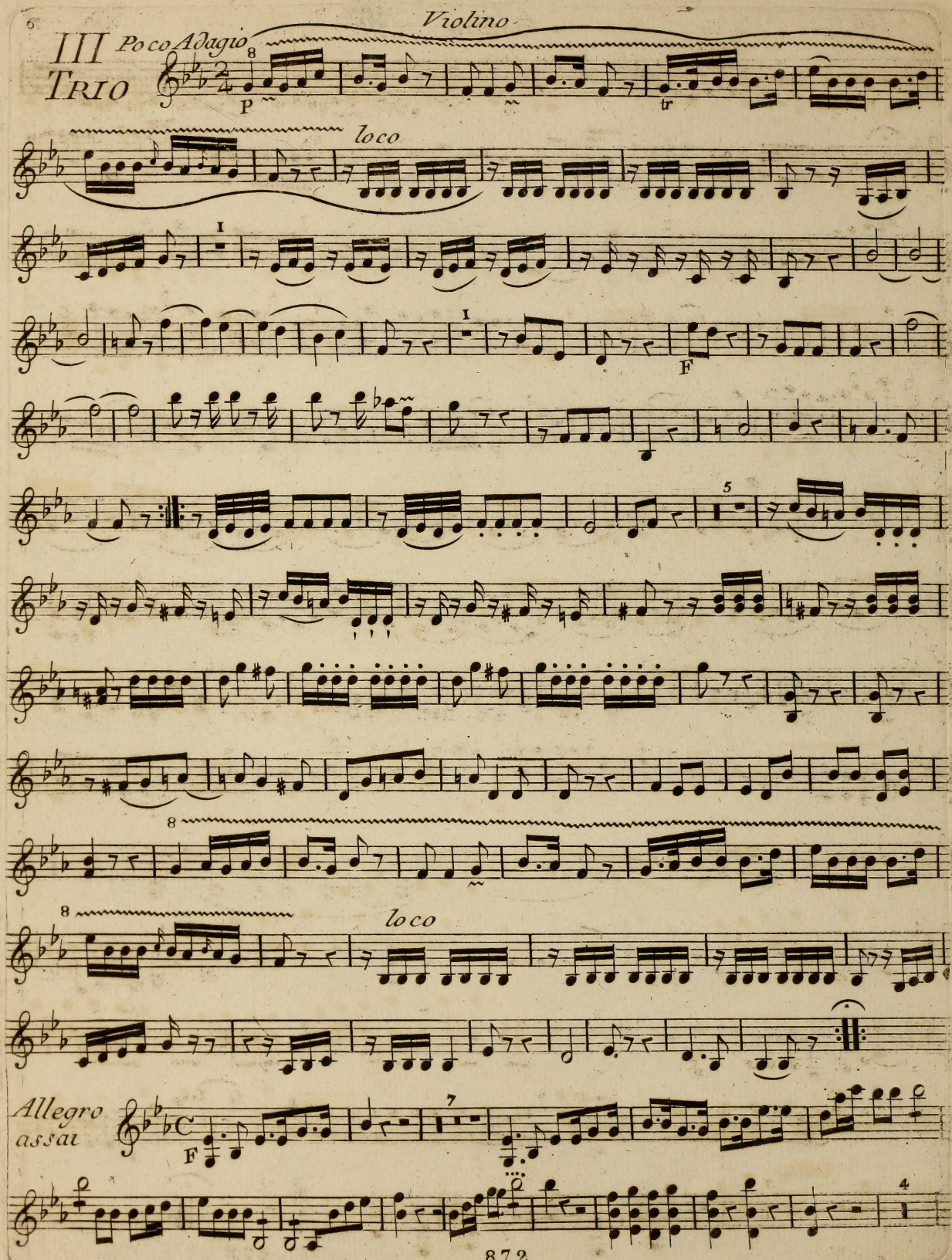

Rondeau
C
8
P
P
5
FF
2
P
P
1
10
PP
Minore
FF
3
P
Majore
10
F
tr
tr

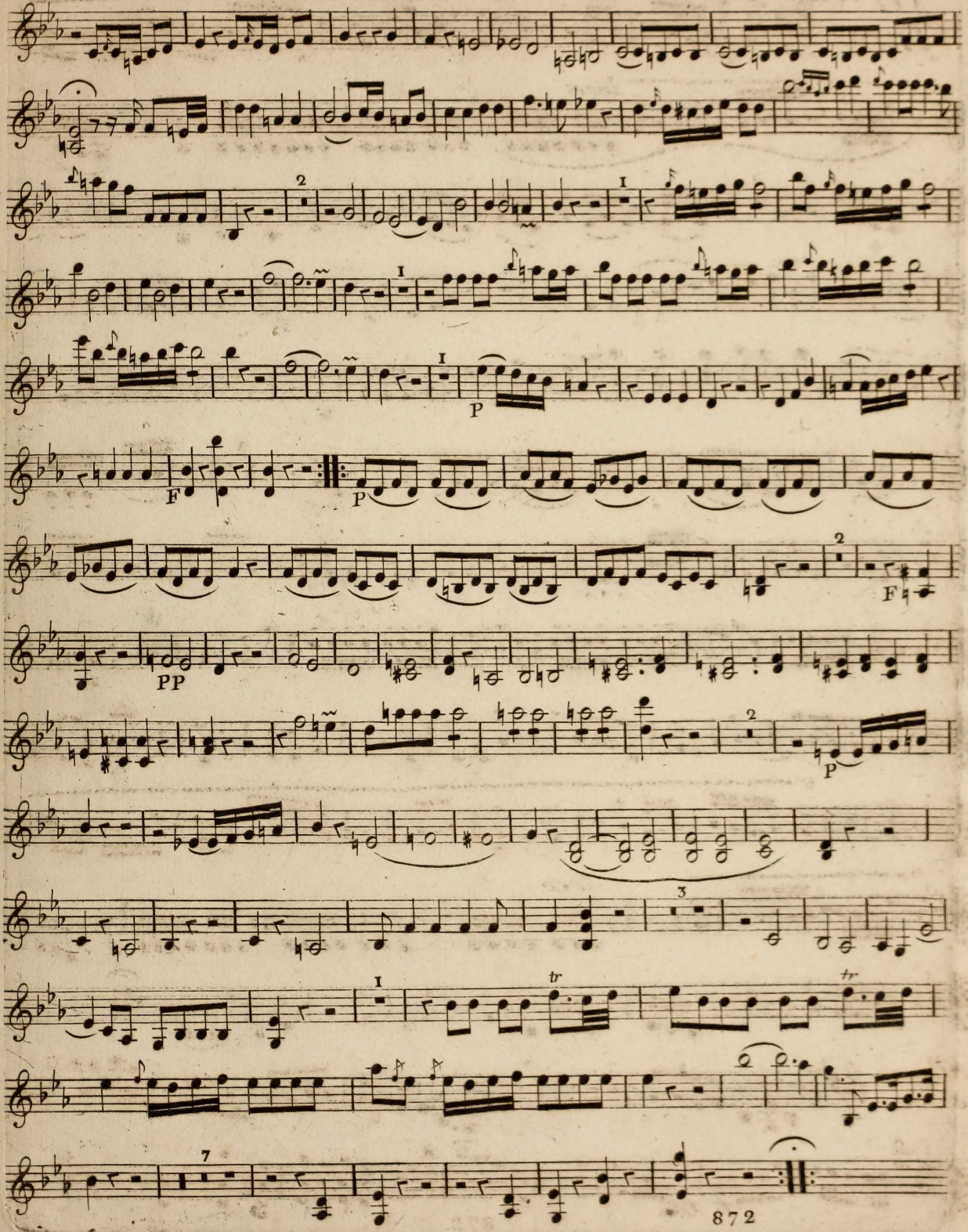
II Trio

Allegro moderato — *Violino*




Aria con Var.
P
1.er var.
I
2.e var.
I
I
3.e var.
4.e Var. Facet
tr
5.e var.


Violino
III
Trio
Poco Adagio
P
tr
loco
F
loco
Allegro
assai
F


P
F
P
F
PP
P
tr
tr